

as it multiplies it explains its difference

the wall that becomes the table that becomes the floor. horizontal and vertical and diagonal

leaning into the corner

“I draped my body over the grey stool. Bent at the hips,  
my head and shoulders floorward. I exhaled and listened, sinking into no-time...”

Assuming, but not knowing, that the other legs of this chair exist.  
Visually obscured by the seat, all furniture, an act of faith in the unseen.

my voice exits my body and enters it simultaneously.  
I am a thing. I hear myself from within and from without

I am reaching behind you, around your back

BEST VOICE

the fit. fitting. FIT-NESS

is it a container or is it a constitution

is it a constitution or is it a disposition

the way we arranged it

this couch comfortably seats four

half of this couch would be a love seat

it turns in and then away from itself

it lessens it loosens it's lost

is lessened is loosened

is lost

two parallel lines

and to parallel lines

and to parallel lines

and to parallel lines

and to parallel lines

and to parallel lines

where are you going? what are you doing?

you can say the same to me.

This side or this side or the side that is in the middle or the side that has  
been exposed or the side that wasn't a side and is now a side, or the backside or the double side

The curved side, the flat side, the frontside

The side that was made first

The division that divides

The division that implies

the division that moves

“I just realized that when we stand we are leaning on the ground”

It shapens in a contract with others

formate-ing

It sharpens in an act and in an absence of the material around the point

A formidable open tense

“this sculpture is the height of my asshole”