

Gordon Hall
TURN BACK
DOCUMENT

Works list:

Judy's Footstool

Oak, modeling compound, paper, enamel
58" x 16" x 7"

TURN BACK

Cast pigmented concrete
10.5 x 25 x 17

TURN BACK (Rubbing)

Rub-on photo transfer
6 x 4.75

Belt

Colored pencil on paper, painted wood peg
7 x 3 x 20

Shoe Stool

Poplar, ballpoint pen
28 x 14.5 x 18.5

Mirror Panel

Cast concrete, gouache
20 x 28.25 x 2

Turned Leg

Graphite on poplar, gouache painting on paper for textile design for satin upholstery, circa 1900,
France
2.25 x 2.25 x 20.5

March, 4 pm

Projected video, projector, projector stand
Dimensions variable, 15 minute loop

Companion Stool (2)

Steel, modeling compound, pigment

19.5 x 19 x 15.5

Two-part Fold

Hand-dyed cotton, hook and loop tape

19.75 x 10 x .10

Horizontal Panel (Tank Top)

Oil-based enamel on poplar, cast concrete

18.5 x 14.25 x 3