



INTERMISSIONS:

## GORDON HALL BROTHERS AND SISTERS

FEB 3–4, 2018

SCULPTURES ON VIEW FROM 12PM EACH DAY

SAT, FEB 3: IN USE AT 5:08 PM

SUN, FEB 4: IN USE AT 5:10 PM

Gordon Hall's *Brothers and Sisters* is a new work that is both an exhibition and a performance. The artist presents a group of twelve sculptures in the Renaissance Society's voluminous space: a set of precisely designed objects of ambiguous purpose, each of which suggest possible uses by imagined bodies.

This family of sculptures has functioned as the origin for a movement phrase made of twelve body-based words that correspond with the objects in the order listed on the reverse. The dance—presented at dusk each day—cohabitates with the voices of four singers as they intermittently fill the space from the corners of the room.

### Recorded music

Johann Sebastian Bach, *Ich ruf zu dir Herr Jesu Christ*, BWV 639, composed 1708-17, performed and recorded by Ivan Dolgunov, 2017

### Singers

Colin Garon

M. Will Myers

Louisa Richardson-Deppe

Kenya Senecharles

*Intermissions is funded by a grant from the Efroymson Family Fund.*

### List of Works

*Brothers and Sisters (II)*, 2018  
cast pigmented concrete

*Ramp*, 2016  
unfinished poplar

*Fold (II)*, 2018  
hand-dyed cotton

*Brothers and Sisters (I)*, 2018  
cast pigmented concrete, unfinished poplar

*Three Part Object (Can)*, 2018  
cast pigmented concrete

*Handle (II)*, 2018  
cast concrete and unfinished poplar

*Digits*, 2018  
colored pencil on poplar (set of five)

Gordon Hall and Octavius Neveaux  
*Kneeling (Brick Object)*, 2018  
carved brick and mortar

*Leaning Object (Blue)*, 2018  
cast pigmented concrete

*Seat (Greens)*, 2018  
hand-glazed tile mosaic

*Seat (Yellow and Beige)*, 2016  
hand-glazed tile mosaic

*Panels (Winter Dawn and Dusk)*, 2018  
cast pigmented concrete (set of two)

THE RENAISSANCE SOCIETY

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