

Education

School of the Art Institute of Chicago. M.A. Visual and Critical Studies, M.F.A. Fiber and Material Studies (2011)

Hampshire College. B.A. Philosophy / Visual Arts (2005)

Solo Exhibitions and Performances

Lace Under Top Loop Once. Hua International, Berlin, Germany. September – November, 2023

TURN BACK, DOCUMENT, Chicago, IL. September-October 2022

Sash, edition produced by Printed Matter and released in conjunction with a curated collection of books from Printed Matter, released at Stoneleaf Retreat / Upstate Art Weekend. August 2021

The Number of Inches Between Them, Casa Ortega Luis Barragán, Mexico City, Mexico. Exhibition and performance organized by PEANA as part of ZONAMACO. May 2021

“Invitation to Love” Digital video project with New York Choral Society as part of their series *Our Voices*. New York, NY. May 2021

END OF DAY, Hesse Flatow, New York, NY. March-April, 2021

Uselessness. DOCUMENT, Chicago, IL. November-December 2019

THROUGH AND THROUGH AND THROUGH. Portland Institute for Contemporary Art, Portland, OR. 2019

List Projects: Gordon Hall, The Number of Inches Between Them. MIT List Center for the Visual Arts, Cambridge, MA. 2018

Brothers and Sisters. The Renaissance Society, Chicago, IL. 2018

Orange or Salmon. Lecture-performance at The Swiss Institute, New York, NY. 2018

The Number of Inches Between Them. Steel House Projects and The Winter Street Warehouse, Rockland, ME. 2017

JUST NOTICEABLE DIFFERENCE. Performance with Anne’s Truitt’s “Triad” (1977). Whitney Museum of American Art, New York, NY. 2015

AND PER SE AND. Exhibition, performance, and book. Temple Contemporary, Philadelphia, PA. 2016

Holding the Room As An Aside. University of California Berkeley Department of Fine Arts, Annual “Speculative Lecture” Commission. 2016

NEVER ODD OR EVEN. Foxy Production. New York, NY. 2014

MIDDLE DOUBLE. Night Club, Chicago, IL. 2014

“Read me that part a-gain, where I disin-herit everybody” Lecture-performance commission presented at EMPAC, Rensselaer Polytechnic Institute, Troy, NY. 2014

The Observants. Acre Projects, Chicago, IL. 2011

Better Off Alone. Samson Projects, Boston, MA. 2007

Group Exhibitions and Performance Series

“Landline” Personal Space, Vallejo, CA. September – November, 2023

“BOFFO Fall Benefit Exhibition” Kurimanzutto, New York, NY. October 2023

“Re: Scott Burton’s Atrium Furnishment” Organized by Darling Green with Soft Network. Soft Network, New York, NY. May 2023

“Atlas of Affinities: Vol. 2, Scores for Movement” Hua International, Beijing. April – May, 2023

“Behind Abstract Forms” Fragment Gallery, New York, NY. February – March, 2023

“[Voicings]” Curated by Laurel McLaughlin, Artspace New Haven. February – April 2023

Stand Me Down. Presented in “Also Your Wound, Rosa” Curated by Pelin Uran. Kurtuluş Greek Primary School, Istanbul. September – October, 2022

“Soft Machines” Hua International, Berlin. September – October 2022

“Shapeshift” Fridman Gallery, Beacon, NY. August – September 2022

“Cultivo” Curated by Raphaela Melsohn. Marli Matsumoto Gallery, São Paulo, Brazil. July – September, 2022

“El Ensamble de Ocaso / The Sunset Ensemble” Curated by Ana Pérez Escoto / PEANA. Museum of Contemporary Art of Monterrey, Mexico. March – December, 2022

"The Machine-Gunneress In a State of Grace" Curated by New Discretions / Benjamin Tischer. Foreland, Catskill, NY. July 2022

"Spatial Relations: Elizabeth Atterbury, Gordon Hall, and Anna Hepler" Center for Maine Contemporary Art, Rockland, ME. October 2021 – January 2022

"The Scalability Project" Exhibition and book release of *Other People's Houses*, A.I.R. Gallery, Brooklyn, NY. Spring 2021

Contributor to *END*, organized by Envoy Enterprises and JD Samson. December 2020

What Held Your Body? Billboard commissioned by For Freedoms / Untitled as part of the 2020 Awakening Campaign. West Seneca, NY. October-November, 2020

"Common Expression" Hesse Flatow, New York, NY. December 2020 – January, 2021

"45th Anniversary Celebration" Washington Project for the Arts. Washington, D.C. April 2020

"Silent Water" Galería Mascota. Mexico City, Mexico. February-March, 2020

"Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer." Curated by Jason Hendrik Hansma and Eloise Sweetman. Shimmer Shimmer, Rotterdam, The Netherlands. Winter/Spring 2020

Exhibition, co-curated text collection, and book release for *OVER-BELIEFS*. Organized in conjunction with Jason Henrik Hansma and Eloise Sweetman of Shimmer Shimmer. PUBLICS, Helsinki, Finland. Winter/Spring 2020

"Slant Step Forward" Curated by Francesca Wilmott. The Verge Center for the Arts, Sacramento, CA. 2019

"Slow Hand Movements Gentle Whispers Water Salt Tingles" Curated by Freddie Cruz-Nowell for Passing Fancy. Boers-Li Gallery, New York, NY. 2019

"Arcus Presentation for Stonewall 50" Curated by Sam Gordon and Jacob Robichaux of Gordon Robichaux. Clifford Chance, New York, NY. 2019

"Nobody's World" Group show in conjunction with Siobhan Liddell's solo exhibition, Gordon Robichaux, New York, NY. 2019

Collected Performance Scripts, The Drawing Center, New York, NY. Reading with Chris Domenick and Savannah Knoop in conjunction with *For Opacity—Elijah Burgher, Toyin Ojih Odutola, and Nathaniel Mary Quinn*. 2018

"A Strong Desire" Group exhibition at PS120, Berlin Germany. 2018

Brothers and Sisters, sculptures and performances in "This Is Not a Prop," David Zwirner, New York, NY. 2018

"Welcome to Your Body" Group show at Zakaib, Chicago, IL. 2018

"Friend of a Friend" Group show at Document, Chicago, IL. 2018

"Noon – One" Group exhibition organized by RJ Messineo, CANADA, New York, NY. 2018

FOUR HANDS. Public sculpture commission at Socrates Sculpture Park, part of the Socrates Annual. Queens, NY. 2017-2018. Performance with the sculpture presented as part of Skowhegan Performs, October 2017

"Public Formats" curated by Xavier Acarín. Abrons Arts Center, New York, NY. 2017

U, in "Mene Mene Tekel Parsin" curated by Jesse Darling. Wysing Arts Centre, Cambridge, UK. 2017

Artists' edition commission from Brodsky Center, Rutgers University, Mason Gross School of the Arts. 2017

"Six Years of The Shandaken Project" Phillips Auction House. New York, NY. 2017

Performance in four parts and presentation of "Reading Things" Good Forever, Düsseldorf, Germany. 2016

"Folly, or, Vestiges in Green" Organized by William Jackson and Joseph Lubitz. 283 Greene Avenue, Brooklyn, NY. 2016

AND PER SE AND in "Shifters" curated by Kristen Chappa. Art in General, New York, NY. 2016

"And The Dish Ran Away With The Spoon" 247365. New York, NY. 2016

Witness Well: Stage for Chances Dances in "Platforms: 10 Years of Chances Dances" curated by John Neff and Lorelei Stewart. Commissioned collaboration with Elijah Burger. Gallery 400, University of Illinois Chicago. 2015

"Civilization and Its Discontents" Curated by Scott and Tyson Reeder. Sullivan Galleries, School of the Art Institute of Chicago. 2015

"Tertiary Dimensions" Curated by Alexandria Eregbu. Sector 2337, Chicago. 2015

"With & Width" Math Bass, Lauren Davis Fisher, Gordon Hall. *Chapter*. New York, NY. 2015

"POINT OF CONTACT" Curated by Xavier Acarín. The Hessel Museum at Bard College, Annandale-on-Hudson, NY. 2015

"Looking Back / The 9th White Columns Annual – Selected by Cleopatra's" White Columns. New York, NY. 2015

"Working on My Lean" Performance at the Multifarious Array at Pete's Candy Store, curated by Isaac Richard Pool. Brooklyn, NY. 2015

"Shandaken Project 3-Year Retrospective" Curated by Nicholas Weist. 59 E 4th st, New York, NY. 2014-2015

"Read me that part a-gain, where I disin-herit everybody" Sculpture and multiple performances in "Crossing Brooklyn" Brooklyn Museum, Brooklyn, NY. 2014

STAND AND, sculpture and performance in "FLEX" Curated by Orlando Tirado. Kent Fine Art. New York, NY. 2014

Not One But Many Silences in "No Fate But What We Make" Curated by Joel Parsons. Clough-Hanson Gallery, Rhodes College. Memphis, TN. 2014

"Queer Objectivity" Curated by Kris Grey. Stamp Gallery, University of Maryland. 2013

“Orientations” Garden Party/Arts. Brooklyn, NY. 2013

“Otherwise, a Group Exhibition of Performance ‘Scripts’” Beige. Memphis, TN. 2013

UP ON, sculpture and performance exhibited in “Reverberations” SculptureCenter. Long Island City, Queens, NY. 2012

Reader in “Poetry Parade for a Permanent Collection” organized A.K. Burns and Katherine Hubbard. PopRally organized by Recess, Museum of Modern Art, New York. 2012

“Children of the House of Love” Beige, Memphis, TN. 2012

DIFFERENTIATION, performance in “The Dragon is the Frame: Inspired by the Life and Work of Mark Aguhar” Gallery 400, The University of Illinois, Chicago. 2012

“Lifestyle Plus Form Bundle” Madame of the Arts, Minneapolis, MN. June 2012, Beige, Memphis, TN. 2012

DIFFERENTIATION, performance in “Movement Research Festival Spring 2012” West Park Presbyterian Church. 2012.

Pull Up If I Pull Up, sculpture and performance in “I’m...Here To Make Friends” Collaboration with Aay Preston-Myint. Happy Collaborationists, Chicago, IL. 2012

“COOL DROOL, Volume 1: OUR DROOL AND WHY” Created and edited by Oneohtrix Point Never. Published by the Museum of Modern Art, New York, on the occasion of Reliquary House: An Evening with Oneohtrix Point Never and Nate Boyce. 2011

Midway Independent Art Fair, Acre Booth, The Geolofts, Chicago. 2011

“Heads on Poles” Organized by Paul Nudd and Scott Wolniak. Western Exhibitions, Chicago IL. 2011

“PAGES: Book as Medium, Catalyst, and Venue” Paragraph Gallery, Kansas City, Missouri. 2011

All For Nothing. Sculpture and performance as part of “Heaven Is Real” organized by No Coast at The Museum of Contemporary Art, Chicago, IL. 2010

Idle Behavior. Photo series and essay in *Monsters and Dust*, Issue No. 2. Summer 2010

“Myth In Material” Curated by Elizabeth Chodos. Alogon Gallery, Chicago, IL. 2009

“Too Big To Fail. Texts, Objects, Bodies, and Images” A Twelve Galleries Project. Chicago, IL. 2009

“THE END OF ANALOG” Curated by Eric Fleischauer. Roots and Culture, Chicago, IL. 2009

Screen Saver. Sharp 1213. School of the Art Institute of Chicago. 2008

“This Is Boston Not LA” Curated by Emily Isenberg. Lamontagne Gallery, Boston, MA. 2009

“Abandoned Plot” Curated by Andy Meerow. Key Foods Parking Lot, Greenpoint, Brooklyn. 2008

“Discipline Problems” Curated by Joseph Grigely. Alogon Gallery, Chicago, IL. 2008

Memories Forever

-*Wind and Wave* Performance with Xavier Cha’s “Horn of Plenty” Taxter and Spengemann Gallery, New York, NY. 2006

-“Megamix” Robert Melee’s Talent Show. The Kitchen. New York, NY. 2004

-Summer Tours: 2003 and 2004. 50+ performances at galleries, music venues, stores, and homes throughout the USA and Canada

Fairs

Solo presentation, Hua International, Art Basel, Statements Section. 2023

Two-person presentation with Elizabeth Atterbury, Document, Art Basel Miami Beach, Nova Section. 2022

The Unset, solo presentation with Night Club, Frieze New York, Frame Section. 2016

Books

Circling the Square: Words from END OF DAY. Digital book published by Hesse Flatow. Co-edited with Mira Dayal, with contributions from Roya Amirsoleymani, Math Bass, Mira Dayal, Nicole Eisenman, Rami George, David J. Getsy, Danny Giles, Jason Hendrik Hansma, Gordon Hall, Corin Hewitt, Kahlil Robert Irving, Andrew Kachel, Katherine Lennard, Nancy Lupo, John Neff, sidony o’neal, X Zhu-Nowell. Full color, 58 pages. 2021

Other People’s Houses. Zine published by AIR Gallery, Brooklyn, NY and Walls Divide Press, Memphis TN. Paperback, full color, 2021

OVER-BELIEFS: Gordon Hall Collected Writing, 2011-2018, published by Portland Institute for Contemporary Art and Container Corps. Introductions by Kristan Kennedy and Roya Amirsoleymani and foreword by Sarah Workneh. Paperback, greyscale, 52 pages. 2019. Second edition reprinted 2020

The Number of Inches Between Them. Exhibition catalog documenting *The Number of Inches Between Them*, presented in midcoast Maine in 2017 and at the MIT List Visual Arts Center in 2018. Essays by Elizabeth Atterbury, Meghan Brady, Alhena Katsof, Elizabeth Lamb, Lydia Adler Okrent, and Yuri Stone, and a transcribed conversation between Gordon Hall, David J. Getsy, and Yuri Stone. Book designed by Gordon Hall and Brian Hochberger. Paperback, full color, 94 pages. 2019

Details. Zine published by Walls Divide Press, Memphis TN. Paperback, full color, 48-pages. 2017

Reading Things—Gordon Hall on Gender, Sculpture, and Relearning How To See. Walker Art Center’s “Artist Op-Eds” series, web and print publication. Paperback, greyscale, 36 pages. 2016

AND PER SE AND. Book published by Art in General and developed with Temple Contemporary. Full color, 116 pages. 2016

Writing, Interviews, and Lectures

“The Unset” Re-published in *The Voice that Remains*, compiled and edited by PUBLICS, Helsinki and published by Lugemik. 2023

“Thing Theory: Roundtable with Abigail Lucien, Lydia Ourahmane, and Michael Rakowitz, moderated by Mira Dayal” *Art in America*. September 2022

Written contribution to DK-00 Mag Mag. Magazine edited by Dozie Kanu, published by Project Native Informant, London. May 2022

"In Conversation: Gordon Hall and B. Ingrid Olson" Interview in exhibition catalog for "B. Ingrid Olson: History Mother, Little Sister" The Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA. 2022

"A Place To Sit With Nothing To Do" Essay in exhibition catalog from "Also Your Wound, Rosa" published by Minerva Press, with texts by Ozgur Demirci, Alev Ersan, Gamze Hakverdi, Johanna Hedva, Adelita Husni-Bey, Amal Kenawy, Lata Mani and Nicholas Grandi, Jang Minseung, Gregory Whitehead, and Pelin Uran, 2022.

Panelist in "Ambiguity and Abstraction: Sampada Aranke, Beth Freeman, David J. Getsy, and Gordon Hall" Panel on the occasion of the exhibition "William T. Wiley and the Slant Step: All on the Line", Manetti Shrem Museum of Art, University of California Davis. March 2022

"Episode 3: Gordon Hall" Interview with Kelly Lloyd. *This Thing We Call Art*, podcast. February 2022

"Exercises in Togetherness" Reading of *Party Friends* and panel discussion, co-organized by Residency Unlimited, Brooklyn, and the Finnish Cultural Institute New York. Spring 2022

"Gordon Hall, Anna Hepler, and Elizabeth Atterbury in Conversation" Panel discussion on the occasion of *Spatial Relations*, Center for Maine Contemporary Art, Rockland, ME. December 2021

"On Closed Boxes" Presentation in *Rethinking German Minimalism*, organized by Ian Wallace, Dia Chelsea. November 2021

"END OF DAY" Contribution to *Shifter*, Issue 25, Waiting. Edited by Rit Premnath and Avram Alpert. Summer 2021

Circling the Square: Words from END OF DAY. 16 commissioned responses to sculptures in solo exhibition *END OF DAY* at Hesse Flatow, followed by a group reading event, and then compiled into a book by the same title. Co-organized with Mira Dayal and hosted by Hesse Flatow, New York, NY. April 2021

"LVL3 Artist of the Week: Gordon Hall" Interview by Jo Roach. LVL3, Chicago, IL. April 2021

"An Evening with Gordon Hall" Public studio visit with Sarah Workneh, presented by the Skowhegan Council. March 2021

Book Release and Reading for "Other People's Houses" published by AIR Gallery and Walls Divide Press. Hosted by AIR Gallery, with presentation of the book and readings by Nikita Gale, Terri Kapsalis, JoAnne McFarland, Xiomara Sebastián Castro Niculescu, Ada Potter, Aliza Shvarts. February 2021

"Letters and Souvenirs" Interview with Elizabeth Atterbury, co-published by *The Chart* and DOCUMENT Gallery. January 2021

Conversation with Rujeko Hockley organized by For Freedoms and presented on Cultured Magazine's Instagram Live. Brooklyn, NY / Newburgh, NY. November 2020

"Iridescence and the Riding Wave" Image spread in book and PDF published by Shimmer, Rotterdam. September 2020

"Why I Don't Talk About 'The Body'" *Monday Journal*, edited by Danny Giles and published by Jacob Lawrence Gallery, University of Washington. March 2020

"Why I Don't Talk About 'The Body'" Audio version, read by the author as part of the series "ACROSS THE WAY WITH" at Shimmer Rotterdam. Rotterdam, NL. July 2020

"Artists and Writings: Deepening Dams, Hungry Ghosts" Reading organized by Living Content. Wendy's Subway. Brooklyn, NY. January 2020

"Gordon Hall Gives A Reading" PUBLICS. Helsinki, Finland. January 2020

"A Reading by Gordon Hall" Shimmer. Rotterdam, the Netherlands. January 2020

"Interview: Gordon Hall" Interview with Brian Paul. *Living Content*. December 2019

"Gordon Hall" Interview by Andrew Kachel. *Out of Order Magazine*. November 2019

"Critique Conversation with Millie Kapp and Matt Shalzi" Transcript of critique-group conversation. *Critical Correspondence*, published by Movement Research. Fall 2019

The Slant Step Book: The Mysterious Object and the Artworks It Inspired, edited by Francesca Wilmott and released in conjunction with the exhibition "Slant Step Forward" at the Verge Center for the Arts. Includes an excerpt from "Reading Things" and an image from *Brothers and Sisters* on the cover. 2019

Commissioned annotations to "When it Comes to Certain Songs: Aphasia, the Studio, Abstraction, and Disability" by Jason Hendrik Hansa, published in conjunction with "When it Comes to Certain Rooms" at La Maison Van Doesburg, Paris, France. 2019

Text of *DIFFERENTIATION* included in *Brittany Nelson: Out of the Everywhere*, edited by Stefanie Hessler. Mousse Publishing. 2019

Book release and reading for *OVER-BELIEFS: Gordon Hall, Collected Essays, 2011-2018*, published by Portland Institute for Contemporary Art and Container Corps. Portland Institute for Contemporary Art. June 2019

Book release and reading for *The Number of Inches Between Them*, with readings by Meghan Brady, Gordon Hall, Alhena Katsof, Elizabeth Lamb, Lydia Adler Okrent, and Yuri Stone. Printed Matter, New York. April 27, 2019

"Among Things" *Art in America*. December Issue, 2018

"Gordon Hall and Orlando Tirado in Conversation" *Critical Correspondence*, Published by Movement Research. December 2018

"Interview with Gordon Hall" *Alternative Research Communities, An Experimental Zine* by Genevieve DeLeon. Published at Cranbrook Academy of Art, Bloomfield Hills, MI, 2018

Address Not Found, broadcast on Montez Press Radio, with Joseph Lubitz as the Center for Experimental Lectures. Mathew Gallery, New York. 2018

Public conversation with David J. Getsy and Yuri Stone, MIT List Visual Arts Center, Cambridge, MA. 2018

"500 Words" Interview with Daniel Quiles with video. *Artforum*. Spring 2018

Public conversation with David J. Getsy in conjunction with *List Projects: Gordon Hall*, MIT List Center for Visual Arts, Cambridge, MA. 2018

Presentation of “U” in “The Artist’s Hand / The Ready to Hand” organized by Juliet Jacobson in conjunction with her exhibition at Planthouse, New York. 2018

“A Doorknob on the Landscape” Essay in the catalog for *Kendall Buster: Dissembling Utopias* published in conjunction with her solo exhibitions at Commune.1 Cape Town and Stellenbosch University Stellenbosch, South Africa. 2017

Presentation of “Reading Things: Gordon Hall on Gender, Sculpture, and Relearning How to See” in *Tom Burr / New Haven, (Always Already Happening.)* part of Bortolami’s Artist / City series. 2017

“On Vulnerability and Heavy Objects: a reflection by Gordon Hall” *The Chart*. Summer/Fall 2017

Collaborative public conversation with Young Joon Kwak. School of the Visual Arts, New York, NY. 2017

“A Reading List for the New America” (contributor) Walker Art Center. Published on walkerart.org, 2017

“GIANT NIGHT: Artists Love Poets” Reading organized by Ariel Goldberg at the Poetry Project, New York, NY. 2016

Commencement speaker, Parsons the New School for Design, Fine Arts Graduation. 2016

“Proximity To What?” Roundtable organized by Humberto Moro, with co-participants Jen Rosenblit and Pia Camil, moderated by Dana Kopel. ZONA MACO Conversations Program, ZONA MACO Art Fair, Mexico City, Mexico. 2016

“Starting from Zero” Lecture on the Center for Experimental Lectures at the Tbilisi Triennial. Tbilisi, Georgia. 2015

Except from “New Space Education and How It Works” published in *Queer (Documents of Contemporary Art Series)* edited by David J. Getsy and published by Whitechapel Gallery, London. 2015

“Party Friends” Essay for exhibition catalog for *Making Chances: Ten Years of Chances*, Gallery 400, University of Illinois, Chicago. 2015

“After the Fact” Annual Symposium at Bard/ICP. Panel titled “The Event” moderated by Martha Joseph with co-panelists Steffani Jemison and Katherine Hubbard. 2015

“Transgender Goes Mainstream” Panel at Art Basel Miami, organized by William J. Simmons with co-panelists David Getsy, Juliana Huxtable, and Kimberly Drew. 2015

“Counting Backwards from Three with Matt Morris and James Lee Byars” Essay for exhibition catalog for *The Perfect Kiss (QQ)* *questioning, queer—Matt Morris with James Lee Byars*. Contemporary Art Center, Cincinnati, OH. 2015

“Object Lessons: Thinking Gender Variance Through Minimalist Sculpture” Lecture at Contemporary Art Center, Cincinnati, OH. 2015

Silverman, Hayley A., et al. *CHANGE YOUR REMEDY*. New York City: Ambient Works, 2015.

What About Power? Inquiries Into Contemporary Sculpture. Edited by Mary Ceruti and Ruba Katrib and published by SculptureCenter and Black Dog Press London. 2015.

“Experimental Gallery Conversations with Gordon Hall” Series of gallery talks in formats designed in collaboration with artists in their exhibitions, organized by BOFFO. Conversations included Matt Keegan at Andrea Rosen, Claire Barliant at the Elizabeth Foundation for the Arts, Adam Putnam at PPOW, Ann Lislegaard at Murray Guy, and Michael Bell-Smith at Foxy Production. New York, NY. 2014

“New Space Education and How It Works, Gordon Hall and Orlando Tirado In Conversation” Folio in conjunction with *FLEX*, Kent Fine Art. New York, NY. 2014

“In Conversation: Gordon Hall” Interview with Emily Zimmerman. *Bomb*. May 2014

“Object Lessons—Thinking Gender Variance Through Minimalist Sculpture” *Art Journal*. Volume 72, Issue #4, Winter 2013

“SC Conversations: Sexing Sculpture” SculptureCenter. 2014

“Is this for a Performance?” Gordon Hall, Elizabeth Orr, and Kristin Poor in Conversation” Published in *Next Time*, on the occasion of the *Next Time Symposium*, Envoy Enterprises, New York. 2013

Speaker in “The Body Conference” Organized by Colin Self, David Geer, and Isaac Richard Pool. *Next Time*, Envoy Enterprises, New York. 2013

“So Future—Gordon Hall and Colin Self In Conversation” *Randy*. Fall 2013

“Making Messes for the Future” Catalog for *Stand Close, It’s Shorter Than You Think: a show on feminist rage*, curated by RJ Messineo and Katie Brewer Ball. Artist Curated Projects at The One National Gay & Lesbian Archive, Los Angeles, CA. 2013

Stand Close, It’s Shorter Than You Think: A conversation on feminist rage, artist-writer collaboration, and the archive. Panel discussion with exhibition curators and participants moderated by Tavia Nyong’o. Department of Performance Studies, New York University. 2013

“Experimenting with Fire, Gordon Hall in Conversation with Joseph Teeling” *V Magazine*. 2013

“Object Lessons: Thinking Gender Variance Through Minimalist Sculpture” Panel: “Sexing Sculpture: New Approaches to Theorizing the Object,” College Art Association Conference, New York, NY. 2013

“Due Diligence: Elizabeth Orr’s *Work Ethic*” *Title Magazine*. January 2013

“Extremely Precise Objects of Ambiguous Use” *Zetesis*. Spring 2013

“Frame” *Theorizing Visual Studies: Writing Through the Discipline*, edited by James Elkins, Kristi McGuire, Maureen Burns, Alicia Chester, and Joel Kuennen. Published by Routledge. 2012

“Yve Laris Cohen in conversation with Gordon Hall on *Coda*” *Critical Correspondence*. March 2012

“Unmade Projects” Reading at *Our Featured Speaker*, organized by Joni Murphy, Green Lantern Projects, Chicago, IL. 2011

“Ideas Are Executions: The Sculptures of Fred Sandback and a Space for Gender Possibility” *Transverse Journal*, Issue 11, Fall 2011

"Extremely Precise Objects of Ambiguous Use" Presentation at *Queertopia! 4.0: Queer(ing) Poetics: Text, Method, Movement, Thought*, Northwestern University, Evanston, IL. 2011

"Extremely Precise Objects of Ambiguous Use" Lecture in conjunction with SAIC MFA show, Sullivan Galleries, Chicago. 2011

"Proximity Is Not the Opposite of Distance: Merleau-Ponty and Artistic Production" Lecture in conjunction with Benjamin Chaffee, *THIS WAS THE KIND OF PRESENTATION OF ALL THE MATERIAL*, LG Space, School of the Art Institute of Chicago. 2010

"Dear Latham" Catalog essay in the form of letters included in a publication accompanying *Trust Me: Selected Works by Latham Zeafoss* at the Nightingale Theatre, Chicago, IL. 2010

Presentation: "The Formation of the Intelligible-Gender, Materiality, Virtuality" *Radical Intersections: Performance Across Disciplines*. Conference of the Department of Performance Studies, Northwestern University. 2009

"Space Refigured" Essay in *Interventions and Objects. New work by Bebe Beard and Liz Nofziger*. The New England School of Art and Design, Suffolk University. 2008

"The Taking Shape of Meaning, the Meaning that Takes Shape" *Apenest #2*. Summer 2008

"Michael Bell Smith Talks to Gordon Hall" *New York Arts Magazine*. January 2008

Presentation: "Inhabiting Bodies: The Spatiality of Power" The Society for Women's Advancement in Philosophy, State University of Florida, Tallahassee, FL. 2006

Curatorial and Organizational

The Center for Experimental Lectures. Artist project, 2011-ongoing. Commissioned lecture-performance series with events hosted by Alderman Exhibitions, Chicago; The Shandaken Project, Brooklyn/Shandaken, NY; The Shandaken Project at Storm King, New Windsor, NY; MoMA PS1, Queens, NY; Recess, New York, NY; Interstate Projects, Brooklyn, NY; Brooklyn Academy of Music, Brooklyn, NY; Heinrich-Heine-Haus, Lüneberg; Whitney Museum of American in conjunction with the 2014 Whitney Biennial, and RISD Sculpture Department in collaboration with The RISD Museum. Forty-six new lecture-performance commissions as of January 2024. Full archive at: www.experimentallectures.org

Address Not Found. Digital collection co-curated with Joseph Lubitz as the Center for Experimental Lectures. Library Stack. 2018

PENCIL, COIN, KEYBOARD, DRINKING GLASS, HUMAN HAND OR FINGER. Evening of readings and performances by Chris Domenick, Gordon Hall, Juliet Jacobson, Millie Kapp and Matt Shalzi, Octavius Neveaux, Em Rooney, and Orlando Tirado. Situations, New York, NY. 2017

Evening of micro-lectures and performances by Gordon Hall's New York based critique group, Hillside Farm, Camden, ME. 2017

"Center for Experimental Lectures, Archival Materials 2011-2015" Tbilisi Triennial. 2015

"Take Ecstasy With Me—Artists Reflect on the Work of José Esteban Muñoz" Organized in collaboration with Miguel Gutierrez and Alexandro Segade in conjunction with the 2014 Whitney Biennial. Whitney Museum of American Art. 2014

"Shared Spaces—Social Media and Museum Structures," Symposium co-organizer. Whitney Museum of American Art. 2014

Guest curator, *Dirty Looks On Location*. 2013

Artistic Advisor to MoMA PS1's *Pasolini Festival*, organized by Jenny Schlenzka. 2012

The Distillery Residency. Co-director with Emily Isenberg. 2012

Second Gallery, Boston, MA. Founder and Director. 2005 – 2007

Gallery TK, Northampton, MA. Director, 2004-2005

Teaching (Faculty Positions)

Assistant Professor of Sculpture, Vassar College, Poughkeepsie, NY. 2021-present

Resident Faculty, Skowhegan School of Painting and Sculpture, Summer 2022

Graduate Studio Seminar. Online class, School of the Art Institute of Chicago, Summer 2020

Graduate student advisor, School of the Art Institute of Chicago Low Residency MFA, Fall 2015 (New York/ Berlin/ Paris), Spring 2016, Fall 2016, Spring 2017, Fall 2018, Spring 2019, Fall 2020, Spring 2021 (New York)

Graduate Advisor, Carnegie Mellon University, School of Art, MFA, Pittsburgh, PA. Fall 2020, Spring 2021

Graduate Advisor, Lesley University, Low-Residency MFA in Visual Art, Boston, MA. Fall 2020, Spring 2021

Possible Bodies—Identity, Transformation, Futurity. Online class, School of the Art Institute of Chicago, Low Residency MFA, Chicago/New York. Fall 2018, Fall 2019

Conversations in Practice. Online winter intensive, Ox-bow School of Art & Artists' Residency. Saugatuck, MI. December 2020

Provost Teaching Fellowship in the Department of Sculpture, Rhode Island School of Design, 2019-2020. Courses: *Advanced Critical Issues I, Performance: Object, Body, Narrative* (Fall 2019) *Advanced Critical Issues II, Talking Is Dancing: Lecture-Performance As Form* (Spring 2020) Other service: Seven grad committees in Sculpture, Furniture, and Digital + Media, and one Capstone Advisor to a Brown/RISD BA/BFA. Curated the Sculpture Department's Spring Visiting Artist Program as the Center for Experimental Lectures, in collaboration with the RISD Museum and the Center for Arts & Language. Commissions by Pablo Helguera, Carissa Rodriguez, and Naama Tsabar

BFA Thesis, Parsons the New School for Design, BFA in Fine Arts, New York, NY, Spring 2017, Spring 2018, Spring 2019

Graduate Core: Studio Visits, Parsons the New School for Design, MFA in Fine Arts, New York, NY, Spring 2018, Fall 2018

Making Bodies, Parsons the New School for Design, BFA in Fine Arts, New York, NY, Spring 2017, Spring 2018

Visiting Faculty and graduate student mentor, Virginia Commonwealth University, Masters of Fine Arts in the Department of Sculpture and Extended Media, Richmond, VA, Spring 2016, Spring 2017

Queer Theory: Rethinking Bodies, Parsons the New School for Design, Department Art and Design History and Theory, New York, NY, Spring 2014
Modes of Seeing, Parsons the New School for Design, Department Art and Design History and Theory, Criticism, Fall 2012, Fall 2013, Fall 2014
Contemporary Art Seminar. The School of the Art Institute of Chicago, Early College Program, Fall 2011
Innovation and Creativity Workshop, School of the Art Institute of Chicago, Continuing Studies Program, Spring 2010, Summer 2010, Fall 2011
Instructor and Curriculum Writer, *Contemporary Practices*, School of the Art Institute of Chicago, Early College Program, Summer 2008, Summer 2009

**Visiting Artist Positions and
Non-institutional Mentorship**

Visiting Artist, Cranbrook Academy of Art, Department of Sculpture, Bloomfield Hills, Michigan. Spring 2023
Visiting Artist, Yale University Department of Sculpture, New Haven, CT. Spring 2023
“Weitzman Fine Arts Lecture Series: Gordon Hall”, University of Pennsylvania Weitzman School of Design, MFA Fine Arts. Spring 2022
Visiting Artist, Research and Production, taught by Joseph Grigely, Visual and Critical Studies Department, School of the Art Institute of Chicago. Fall 2022
Guest Critic, Rhode Island School of Design BFA Reviews, Department of Sculpture. RISD, Providence, RI. Spring 2022
Guest Critic, Rutgers University BFA Reviews. Rutgers University, New Brunswick, NJ. Spring 2022
Guest Critic, Sarah Lawrence College Thesis Reviews. Sarah Lawrence College, Bronxville, NY. Spring 2022
Visiting Artist and Guest Critic, *On Gathering: Collections, Website, Hard Copy, and Performance Lecture*, taught by Mindy Seu, Yale University, New Haven, CT. Spring 2022
Visiting Artist, *Trans Visual Culture*, taught by Tavi Meraud, Visual Studies Department, School of Visual Arts. Spring 2022
Visiting Artist, *Graduate Poetry Workshop*, taught by Katie Peterson. University of California, Davis. Spring 2022
Visiting Artist, *Gender and Space*, taught by Doireann O’Malley. University of Applied Arts, Vienna. Spring 2022
Visiting Artist, Columbia University, MFA Visual Arts. Spring 2022
Visiting Artist, University of California Davis, MFA Creative Writing. Spring 2022
“Visual Art Forum: Gordon Hall”, Emily Carr University of Art + Design. Fall 2021
Visiting Artist, *Glitching Bodies*, taught by Flis Holland. Finnish Academy of Fine Arts, University of the Arts Helsinki. Fall 2021
Visiting Artist, *Queer Sculpture*, taught by Terry Berlier. Stanford University, Stanford, CA. Spring 2021
Visiting Artist, *The Pond*, taught by Corin Hewitt. Virginia Commonwealth University, Richmond, VA. Spring 2021
Visiting Artist, Piet Zwart Institute, Rotterdam, The Netherlands (Public lecture and workshop with MFA students facilitated by Danny Giles) Spring 2021
Visiting Artist, Michigan State University, College of Arts and Letters, East Lansing, MI. Organized by Critical Race Studies Artist-in-Residence Young Joon Kwak. Fall 2020
Visiting Artist, Eugene Lang, Department of Visual Studies, New York, NY. (Lectures and discussions with Alhena Katsof.) Fall 2020, Spring 2021
Visiting Artist, Boston University, Boston, MA. Co-presented by Departments of Art & Architecture, English, and the Women and Gender Studies Program Boston. Fall 2021 (lecture, public conversation with Sophie Seita)
Visiting Artist, Carnegie Mellon University School of Art, Pittsburgh, PA. Fall 2020
Visiting Artist, The Swiss Institute Teen Program, New York, NY. Summer 2020
Visiting Artist, School of the Art Institute of Chicago, Department of Ceramics, Spring 2020 (group conversation with William O’Brien)
Visiting Artist, UCLA, Department of Art, Los Angeles, CA, Spring 2020 (group conversation with Nancy Lupo)
Visiting Artist, Yale University, Department of the History of Art. Spring 2020 (lecture and discussion with Joanna Fiduccia)
Visiting Artist, California College of the Arts, San Francisco, CA, Spring 2020
Visiting Artist, Royal Academy of Art, The Hague, Master of Artistic Research, Rotterdam, The Netherlands, January 2020
Visiting Artist, Sculpture I, taught by Gabo Camnitzer. Columbia University, Fall 2019
Visiting Artist, Minneapolis College of Art and Design, Fall 2019
Visiting Artist and *Sculpture Dialogues* presenter, Department of Sculpture, School of the Art Institute of Chicago, Spring 2018, Fall 2019
Mentor to Chelsea Farquhar, funded by a grant through The Carclew Fellowship, Adelaide, Australia / New York, NY. Fall 2019
Visiting Artist, The Städelschule, Frankfurt, Germany, Summer 2019
Visiting Artist, School of the Art Institute of Chicago, Low-Residency MFA, Summer 2019
Guest Artist, with Joseph Lubitz, Transart Institute, Berlin/New York, Winter 2019
Visiting Artist, Ox-Bow, School of Art and Artists’ Residency, Saugatuck, MI, Summer 2018
Mentor to Spence Messih, funded by a grant from the NAVA Freedman Foundation Travelling Scholarship, Sydney, Australia / New York, NY. Summer 2018

Visiting Artist, Denison University, Granville, OH, Winter 2018

Visiting Artist, School of the Art Institute of Chicago New York Study Trip taught by David Gettsy and Michelle Grabner, Winter 2018, Winter 2019

Program Mentor to Archie Barry, Midsumma Futures Program, Melbourne, Australia, 2017-2018

Visiting Artist, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ. Winter 2017

Visiting Artist, School of the Art Institute of Chicago New York Study Trip taught by Daniel Quiles and Michelle Grabner, Winter 2017

Visiting Artist, Virginia Commonwealth University, Department of Sculpture and Extended Media, Richmond, VA, Winter 2016

Visiting Artist, University of Pennsylvania, Department of Fine Arts, Philadelphia, PA, Winter 2016

Visiting Artist, Rhode Island School of Design, Department of Sculpture, Providence, RI, Fall 2016

Visiting Artist, University of South Florida, Department of Fine Art, Tampa, FL, Fall 2016

Visiting Artist, Plug Projects/The Charlotte Foundation, Kansas City, MO, Fall 2016

Visiting Artist, Hampshire College, Department of Humanities, Arts, and Cultural Studies, Amherst, MA, Spring 2015

Visiting Artist, School of the Art Institute of Chicago, Department of Fiber and Materials Studies, Department of Visual and Critical Studies, Spring 2015

Visiting Artist, University of Maine, Intermedia Masters of Fine Arts, Orono, Maine, Spring 2015

Visiting Artist, Rensselaer Polytechnic Institute, Masters of Finer Art, Spring 2014

Visiting Artist, *New York Study Trip*, School of the Art Institute of Chicago, Spring 2013, Winter 2014, Winter 2015

Final Critique Guest Faculty Artist for 4th Year BFA Students, Parsons the New School for Design, New York, NY, Spring 2013

Visiting Artist, *The Nudes: The Erotic, the Sexual, the Pornographic*, School of the Art Institute of Chicago, Fall 2011

Teaching Assistant, *Hardcore Repeat*, School of the Art Institute of Chicago, Department of Fiber and Material Studies. Spring 2011

Teaching Assistant, *Asian Identity in Cinema*, School of the Art Institute of Chicago, Department of Art History. Spring 2009

Teaching Assistant, *Aesthetics of Politics and Furious Styles*, School of the Art Institute of Chicago, Department of Visual and Critical Studies. Fall 2008

Teaching Assistant, *Sculpture*, School of the Art Institute of Chicago, Early College Program. Summer 2008

Teaching Assistant, *Visual and Critical Studies Thesis I*, School of the Art Institute of Chicago, Department of Visual and Critical Studies. Fall 2007

Teaching Assistant, *Residential College Core Studio*, School of the Art Institute of Chicago, First Year Program. Fall 2007

Teaching Assistant, *Philosophy of Race*, Hampshire College, Amherst, MA, Fall 2004

Teaching Assistant, *Introduction to Aesthetics*, Hampshire College. Fall 2003

Faculty Research Grant, Vassar College. Spring 2022, Fall 2022, Spring 2023

Finalist, Jerome Foundation Grant in Visual Arts. 2021

Resident at The Edward F. Albee Foundation, Montauk, NY. 2019

Resident at Creative Exchange Lab, Portland Institute for Contemporary Art, Portland, Oregon. 2018

Production and Presentation Grant from the Graham Foundation for Advanced Studies in the Fine Arts to support *List Projects: Gordon Hall* at the MIT List Center for Visual Arts. 2018

Recipient of The Kindling Fund, with Elizabeth Atterbury and Meghan Brady to support *The Number of Inches Between Them*. Exhibition, performance, public lecture program, and publication at multiple venues in and around Rockland, Maine. 2017

Lower Manhattan Cultural Council *Process Space* Residency. Governor's Island, NY. 2016

Resident at Horton, Berlin. Berlin, Germany. 2015

Resident at Triangle Arts Foundation. New York, NY. 2015

Visiting Artist 2013-2014, Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY

Lower Manhattan Cultural Council *Workspace* Residency. New York, NY. 2013- 2014

Skowhegan School of Painting and Sculpture, Madison, ME. 2013

Foundation for Contemporary Arts, Emergency Grant. 2012

Resident at Fire Island Artist Residency, Fire Island, NY. 2012

Resident at The ACRE Project, Chicago, IL/Steuben, WI. 2010, 2011

Toby Devan Lewis Fellowship, School of the Art Institute of Chicago. 2011

James Nelson Raymond Fellowship, School of the Art Institute of Chicago. 2011

Finalist, Union League Civic & Arts Foundation's Visual Arts Competition. 2011

**Awards, Honors,
and Residencies**

Finalist for the Claire Rosen and Samuel Edes Fellowship, School of the Art Institute of Chicago. 2011

Recognition of Student Leadership, School of the Art Institute of Chicago. 2008-2009

The Boston Globe Magazine "Best of the New Awards" Best New Gallery awarded to Second Gallery. 2006

New England Chapter of Association Internationale des Critiques d'art, the International Association of Art Critics. 2nd Place for Best Show in an Alternative Space for Liz Nofziger's Grate, Black Gold at Second Gallery. 2006

Hampshire College "Ingenuity Award" for work on Gallery TK. 2005

Selected Bibliography

Amos, Jemma and Maria Gembel. "Up-and-coming artists at Art Basel 2023" *Art De Vivre*. June 2023

Moffitt, Evan. "How LGBTQ+ Artists Use Abstraction to Move Past Labels" *Artsy*. June 2023

Seita, Sophie. "Playing with Knowledge: On Lecture Performances" *TDR*. Issue 66.3, 2022

Drexelius, Alexandra. "Works in Progress: A Review of Gordon Hall at Document" *New City*. October 2022

Skywalker, Line. "Rocks Thrown and Holes Dug—On Queer and Feminist Art Practices Departing from the Works of Line Skywalker" *Archive Books*, Berlin. 2021

Machado, Danilo. "Michael Mandiberg: Timeframe" Image from *Other People's Houses* included in catalog essay for Michael Mandiberg exhibition at Denny Dimin Gallery, New York. 2021

Arango, Jorge S. "Art Review: Interconnected Sculptures by Three Artists Challenge Perception in Rockland Show" *Portland Press Herald*. Winter 2021

Irons, Hilary. "Abstract Exhibitions at the CMCA Make Rockland a Holiday Season Destination" *Maine Magazine*. Winter 2021

"10 Questions with... Gordon Hall" Interview by Osman Can Yerebakan. *Interior Design Magazine*. June 2021

"Gordon Hall END OF DAY" *Airmail*. April 2021

"Body and Border: 100 Artist Interviews During Coronavirus" Interview by Mania Akbari, London / New York. Spring 2021

Valinsky, Rachel. "Talk To Me: Rachel Valinsky on three new lecture-performances by Carissa Rodriguez, Namma Tsabar, and Pablo Helguera" *Artforum*. June, 2020

Hessler, Stefanie. *Prospecting Ocean*. TBA21—Academy / MIT Press: Cambridge, MA/ London. 2019. p. 27

Bossung, Holly Meredith. "These LGBTQ+ Artists Are Giving Us Life" *Muse*. June 2020

Lane, S. Nicole. "Purple Window Gallery: A Quarantine Initiative Brings Exhibitions To Our Windows" *Sixty Inches From Center*. May 2020

Sweetman, Eloise and Jason Hendrik Hansma. "Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer at Shimmer" *Art Viewer*. March 2020

Patterson, Adam. "Catching Their Rhythm – Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer at Shimmer, Rotterdam." *Metropolis Magazine*. February 2020

Leahy, Brian. "Gordon Hall at DOCUMENT" *Artforum*. December 2019

Bowen, Dore. "In 'Slant Step Forward,' A 1960s Thrift-Store Find Links Two Generations of Artists" *Art in America*. January 2020

Harbison, Isobel. *Performing Image*. MIT Press, Cambridge, MA. 2019

Holmes, Emily. "50 Years Later, the Enigmatic 'Slant Step' Continues to Pose as a Muse" *KQED*. September 2019

Cotter, Lucy. "An Intimate Dance of Objects" *Mousse Magazine*. August 2019

Cotter, Lucy. "Mercurial States" *Art & Education*, produced by e-flux and Artforum. September 2019

Hill, Eli. "10 LGBT Artists Pushing Contemporary Art Forward" *Artsy*. June 2019

Cover, *Art in America*, December 2018 Issue

Grey, Kris. Exhibition text for "Performative Objects," online-exhibition curated for Visual AIDS, January 2019

Kaczmarek, Nele. Catalog essay for KRM Mooney *Carrier*, Kunstverein Braunschweig, Brunswick, Germany. Published by Mousse Publishing, 2018.

Kopel, Dana. "Gordon Hall—MIT List Visual Arts Center" *Flash Art*, No. 321, Vol. 51, June-August 2018

DeLeon, Genevieve. "Interview with Gordon Hall" *Alternative Research Communities, An Experimental Zine* by Genevieve DeLeon. Published at Cranbrook Academy of Art, Bloomfield Hills, MI, 2018

"500 Words" Interview with Daniel Quiles with video. *Artforum*. Spring 2018.

Coon, Chelsea. "Reflecting on Gordon Hall at the List Visual Arts Center" *Big Red & Shiny*. June 2018

Jones, Amelia and David J. Getsy. "Abstract Bodies and Otherwise: A Conversation with Amelia Jones and David Getsy on Gender and Sexuality in the Writing of Art History" *CAA Reviews*. February 2018

Paige, Jameson. "Between Being and Becoming, A Review of Gordon Hall at the Renaissance Society" *New City*. February 2018

Henry, Joseph. "Queering Queer Abstraction" *The Brooklyn Rail*. October 2017

Gregory, Hannah. "Mene Mene Tekel Parsin" *Art Monthly*. July-August, 2017

"The legible and unintelligible power of symbolism in the *Mene Mene Tekel Parsin* group exhibition at Wysing Arts Center" *AQNB*. July 2017

Altman, Tess. "Recalibrating Sense: Cassils at Ronald Feldman Fine Arts" *Bomb*. October 2017

Getsy, David J. "Queer Relations" *ASAP Journal*, Volume 2, Number 2 (May 2017)

Boemio, Camilla. "Beyond The Wall: Body, Gender, Sexuality, and Art. A Conversation with David J. Getsy," Exibart.com, March 2017 (Translated from the original Italian)

Taylor, Alex. "Performance at Tate: Into the Space of Art. Richard Artschwager (1923-2013), *Table and Chair* (1963-4). Tate Research Publications, January 2017

Firunts, Mashinka. "Staging Professionalization—Lecture performances and para-institutional pedagogies, from the postwar to the present" *Performance Research* Issue 21, Volume 6: "On Radical Education" Winter 2016

Truax, Stephen. "Artseen: Nicole Eisenman" *The Brooklyn Rail*. June 2016

Gentles, Tim. "Frieze New York." *Art Agenda*. May 2016

Alfonso, Eduardo Andres. "Frieze Frame: A Snapshot of the New York City Art Fair." *V Magazine*. May 2016

Graf, Jody and Dana Kopel. "Gordon Hall, *AND PER SE AND*" *The Brooklyn Rail*. February 2016

Sellers, Meredith. "Learning to Read Objects Like Letters" *Hyperallergic*. January 2016

Heddaya, Mostafa. "Quoted: David J. Getsy on Gender Expression and Abstraction" *Blouin Art Info Blog*. December 2015

Heddaya, Mostafa "Panelists Bring Gender-Neutral Bathroom to Art Basel Miami Beach" *Blouin Art Info Blog*. December 2015

Reilly, Laura. "The Best Thing We Saw at Art Basel Was This Transgender Visibility Panel with Juliana Huxtable" *Thump / Vice*, December 2015

Mauer, Daniel. "Juliana Huxtable, Gordon Hall (Reluctantly) Talked 'Transgender in the Mainstream' at Basel" *Bedford and Bowery*, December 2015

Philbrick, Ethan. "Leaning, Carrying, Standing: Gordon Hall and the Politics of Form" *PAJ*, Issue 111 (Volume XXXVII, No. 3) Fall 2015

"Appearing Differently: Abstraction's Transgender and Queer Capacities, an interview with David Getsy," William Simmons, interviewer, in Dietmar Schwarzler, et al., eds., *Pink Labour on Golden Streets: When Form Becomes Politics* (Vienna: Schriftenreihe of the Academy of Fine Arts, Vienna, and Sternberg Press, 2015)

Indrisek, Scott. "5 Must-See Gallery Shows" *Blouin ArtInfo*. January 2015

Morris, Matt. "Newcity's Top Five of Everything 2014: Art, Top 5 Exhibitions in Alternative Galleries". *Newcity*. December 2014

"Gordon Hall" Museum of Transgender History and Art, 2014 Year End List. December 2014

Pantuso, Phillip. "Crossing Brooklyn: Gordon Hall *"Read me that part a-gain, where I disin-herit everybody"* Brooklyn Magazine. October 2014

Wallace, Ian Edward. "Gordon Hall at Foxy Production" *Art In America*. December 2014

Ginestra, Maggie and Liat Berdugo. "Flight Pattern 1e: Gordon Hall" Interview in *Temporary Art Review*. December 2014

Gopnik, Blake. "Gordon Hall Gives Platonic Love to a Stool" *Artnet News*. September 2014

Getsy, David. "The Unforeclosed" Catalog in conjunction with *FLEX*, Kent Fine Art. New York, NY. 2014

Sethi, Shreya. "Gordon Hall/Night Club" *New City*. July 2014

Linzer, Danielle. "Signs of the Times: All Gender Restrooms at the Whitney" Whitney Museum of American Art Education Blog. April 2014

Linzy, Kalup. "Take Ecstasy With Me, A Tribute to José Esteban Muñoz" *The Huffington Post*. April 2014

Byrne, Emmet. "2013: The Year According to Martine Syms" *The Gradient—The Walker Art Center Blog*. January 2014

Shen Goodman, Matthew. "Tcherepnin and Cox Lecture Experimentally at Recess" *Art In America*. January 2014

Gloster, Jeremy. "Gordon Hall "Middle Double" at Night Club. Chicago Artist Writers. July 2014

Earnest, Jarrett. "Contemporary Art and 'Queer Aesthetics'" *San Francisco Arts Quarterly*. November 2013

Sinkinson Withrow, Brook. "Makeshift: Shifting Forward" *Makeshift Reader*. Distributed by threewalls at EXPO Chicago, Chicago, IL December 2012

Fialho, Alex. "Fire Island Artist Residency Comes Into Its Own, Pt 2". *Art Fag City*. August 2012

"Gordon Hall: Featured Artist" *Make Literary Magazine*. Issue 11 "Neither/Nor". 2011

Elkins, James. *Art Critiques: A Guide*. Washington: New Academia Publishing, 2011. pp. 30-34

"Eye Exam--From Here to There" Review of "Myth and Material" Alogon Gallery. *New City*, April 2009

"Review: Too Big to Fail/April Gallery" *New City*, April 2009

"Critics Pick--The End of Analog" *Artforum.com*, March 2009

"The End of Analog" *Time Out Chicago*, March 2009

"I Wanna Rock" Greg Cook, *The Boston Phoenix*, December 2008

"A Conversation with Gordon Hall" Matt Nash, *Big Red and Shiny*, Volume 65, June 2007

“Everybody Dance; DIY Flyers are bringing back the party” Franklin Melendez, *Soma Magazine*, April 2007

“Nature, from mysterious fantasy to stark reality; Art and Science” Cate McQuaid, *Boston Globe*, February 2007

“Rapt in a Fine Web of Interactive Art” Unexpected Turns, Cate McQuaid, *Boston Globe*, December 2006

“At Second Gallery, a colorful combination of culture and nature” Cate McQuaid, *Boston Globe*, October 2006

“Installment Plan” Cate McQuaid, *Boston Globe*, April 2006

“We Made It at Second Gallery” Matt Nash, *Big, Red, and Shiny*, February 2006

“Cute Enough To Go On the Fridge” Meredith Goldstein, *Boston Globe*, January 2006

“Damn Cute” Randi Hopkins, *Boston Phoenix*, January 2006

“A tree of neon foam grows in Southie” Lissa Harris, *Weekly Dig*, January 2006

Other Activities

Admissions Panelist for Skowhegan School of Painting and Sculpture, Madison, ME/New York, NY. 2022, 2023

Admissions Panelist for A.I.R. Fellowship, Brooklyn, NY. 2022

Admissions Panelist for Fire Island Artist Residency, Fire Island, NY. 2022

Facilitator and member of New-York based critique group, meeting monthly 2014-present. Past and present members include Chris Domenick, Ariel Goldberg, Juliet Jacobson, Millie Kapp, Andrew Kachel, Stephen Lichty, RJ Messineo, Orlando Tirado, Colin Self, Georgia Wall, and Mariana Valencia

American Sign Language Levels 1-5, Sign Language Center, New York, NY. 2016-2018

Host committee member for the 2016, 2017, and 2018 Sylvia Rivera Law Project Benefits

Co-juror with Brian Droitcour of Vox Populi 2016 Juried Show, Philadelphia, PA, Spring 2016

Invited member and commissioned artist, “Art and Social Justice Working Group”, Vera List Center for Art and Politics at the New School for Social Research. New York, NY. 2014-2016

Member of the Skowhegan Alliance, 2013-present

Additional Coursework: “Aesthetics” Arnold Klein, Parsons the New School for Design; “Merleau-Ponty: Flesh and Language” Prof. Françoise Dastur, Depaul University Department of Philosophy, Spring 2010; “Sexuality: Transgender and Intersexuality” Prof. Tina Chanter, Depaul University Department of Philosophy, Fall 2008

DJ at Club Nutz, NEXT Fair Chicago, May 2010 and Museum of Contemporary Art Chicago. July 2010

Board of Trustees, Proof Gallery. Boston, MA. 2009-present

Research Assistant to Joseph Grigely. 2007-2010

Founder and member of SAIC Free Culture, (School of the Art Institute of Chicago’s Students for Free Culture chapter.) 2008-2009

Co-director of Gold Chain, an event production and graphic design partnership active in the Boston area. 2006-2008

Head judge of All School Show, Massachusetts College of Art, Boston, MA. March 2007