

DIFFERENTIATION

A performance for two people, in three interludes,
to be placed around other programming.

by GORDON HALL

I. Introduction

ILLUSIONS

HALF-TRUTHS

BLINDNESSES

RATIONALIZATIONS

THE NON-UTILITARIAN NATURE OF OUR ACTIVITIES

THE STYLE OF OUR DOING

ACTS THAT DO NOT ENCOURAGE EXPLAINING

IN AN EXACT SERIES

SELF-CONTROL

DIFFERENTIATION

DISTINGUISHING THIS PLACE FROM OTHER PLACES

NOT ONLY PLACES, BUT

OBJECTS

BUILDINGS

PEOPLE

NOT THE SAME AS OTHER BEINGS

A QUALITY OF SPECIAL-NESS

THE OBJECT THAT IS MORE THAN THE SUM OF ITS PARTS

THE OBJECT THAT POINTS TO SOMETHING BEYOND ITSELF

RHYTHM

REPETITION

SUPERNATURAL BEINGS

THE UNIFICATION OF PAST AND FUTURE

IGNORING THE PASSAGE OF TIME ALTOGETHER

THE IMAGE

OBJECT

IDEA

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IDEA

II. Interlude

1.

BODIES

ARE

INHERENTLY

VALID

2.

REMEMBER DEATH

3.

BE

UGLY

4.

KNOW

BEAUTY

5.

IT

IS

COMPLICATED

6.

EMPATHY

7.

CHOICE

8.

RECONSTRUCT

REIFY

9.

RESPECT

NEGOTIATE

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NEGOTIATE

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BODIES

1.

2.

3.

4.

5.

6.

7.

8.

9.

8.

6.
4.
2.

7.
5.
3.
1.

III. Conclusion

A PLACELESS PLACE

I SEE MYSELF WHERE I AM NOT

THAT SPACE THAT OPENS UP BEHIND THE SURFACE

I AM OVER THERE

A SHADOW

I COME BACK TOWARD MYSELF

RECONSTITUTING MYSELF WHERE I AM

THE SPACE THAT I OCCUPY

ABSOLUTELY REAL

AND

ABSOLUTELY UNREAL

PASSING THROUGH THIS VIRTUAL POINT

WE DO IT EVERY DAY

WE HAVE TO

OVER-BELIEFS

ARRANGING THESE OBJECTS

WITH SUCH CARE

AND PRECISION

YOU SURROUND ME

LIKE ATMOSPHERE

CLOSER TO ME

THAN

MY

OWN

BREATH

IN YOU

I LIVE

AND MOVE

I STAND IN YOUR PRESENCE AND TALK WITH YOU

IT IS STRONG

SOOTHING

AND HOVERS OVER ME

WE HAVE

A HABITUAL SENSE

OF ONE ANOTHER

IN THE WORLD

I FEEL YOUR CONTINUOUS BEING

YOU

UNINTERRUPTEDLY AFFECT ME

THROUGH

AND THROUGH

AND THROUGH

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(Including words from: *Ritual: Perspectives and Dimensions* by Catherine Bell, *The Varieties of Religious Experience* by William James, “Of Other Spaces” by Michel Foucault, and “The Axes” by Mark Aguhar, posted on <http://markaguhar.com/> on February 17, 2012.