

The Unset
script for two voices

Gordon Hall / Night Club / 2016
Frieze New York

(read once per day by Gordon Hall and Matthew Steinbrecher before rearranging the sculptures in The Unset)

what would you like me to be sitting on?

a folding chair

I think you need both a table and a chair

actually two chairs I think,

or a bench

to be arranged
in an infinite number of formations

if I build the furniture

if I move this extremely heavy round white marble table

a sort of floating

a set of two
in the future

coming out from one of the walls

two of the walls

the exact dimensions
of the meeting

we could do it together

if you want to bring things

to be respoken
or read aloud

very small still dances

like three people
a resting formation

leaning on each other with their eyes closed

for 5 minutes

after they leave