

CHAPTER NY

For Immediate Release

WITH & WIDTH

Math Bass, Lauren Davis Fisher and Gordon Hall
January 10th through February 15th, 2015

Opening Reception: January 10th, 6 to 8 pm

Chapter NY is excited to present *WITH & WIDTH*, a three-person exhibition **featuring Math Bass, Lauren Davis Fisher and Gordon Hall**. This will be the gallery's first presentation of work by these three artists and will explore a rebounding of the exhibition space through a permeable interplay between paintings and sculptural objects.

Bass, Hall and Fisher all share practices founded in performance, which serves to critically inform their investigations into the complicated relationship between sculptures and props through physical activation, both real and imaged. In this case objects become an extension of the performative act, offering the viewer the opportunity to establish their own physical engagement. Further inciting the viewer to define a spatial dialectic, the artists composed a three-voice script that creates both a choreographed dialogue within the exhibition as well as potential for exterior enactment.

Referencing variable boundaries, Fisher's subtle wood and plaster replicas of road barriers channel the viewer's movements, while asserting their facade as objects both physically light, but visually weighted. Adjacent is Hall's Set VII, a sculpture of angled wood bisects a wall from ceiling to floor, and the sparse appearance is offset with a bright yellow back only visible through a yellow reflection cast upon the wall. Tall and narrow Bass's Newz! paintings mirror one another on facing walls; they oscillate between the identical and the multiple. Hall's Step, a mosaicked bench, bridges the void between the two and brings a moment of reflection.

Math Bass lives and works in Los Angeles, CA. having received her MFA from UCLA. Bass's work has been included in exhibitions at the Hammer Museum, Wallspace Gallery, NY, Laurel Gitlen, NY and Michael Jon Gallery, Miami. Bass is represented by Overduin and Co. in Los Angeles, CA.

Gordon Hall lives and works in New York, NY. having received a MA in Visual and Critical Studies as well as a MFA from the Institute of Chicago. Hall's recent exhibitions include a solo show at Foxy Productions and Night Club, Chicago, IL; as well as being included in exhibitions at the Brooklyn Museum, NY; White Columns, NY (forthcoming) and Clough-Hanson Gallery, Rhodes College, Memphis, TN. Hall is also the Director of the Center for Experimental Lectures.

Lauren Davis Fisher lives and works in Los Angeles, CA. Fisher has performed and exhibited at Human Resources, LA; Disjecta, Portland; EMPAC at RPI, Troy, NY; Space 1026 in Philadelphia,; Blumenweiss in Berlin, PS1 and The Whitney Museum. Fisher is a current MFA candidate at USC.

For all enquiries please contact Nicole Russo; Nicole@chapter-ny.com

***Gallery Hours starting January 18th – Wednesday through Sunday, 11 – 6pm**