

Education

School of the Art Institute of Chicago. M.A. Visual and Critical Studies, M.F.A. Fiber and Material Studies (2011)

Hampshire College. B.A. Philosophy / Visual Arts (2005)

**Exhibitions, Performance,
and Artwork in Print**

Solo Exhibition at Portland Institute of Contemporary Art, Portland, OR. June 8 – August 4, 2019

Exhibition catalog for *The Number of Inches Between Them*. 94-page, full color book with writing by Elizabeth Atterbury, Meghan Brady, David J. Getsy, Alhena Katsos, Lydia Adler Okrent, and Yuri Stone. Designed by Gordon Hall and Brian Hochberger and carried by Printed Matter. February-March 2019

Collected Performance Scripts, The Drawing Center, New York, NY. Reading with Chris Domenick and Savannah Knoop in conjunction with *For Opacity—Elijah Burgher, Toyin Ojih Odutola, and Nathaniel Mary Quinn*. October 2018

“A Strong Desire” Group exhibition at PS120, Berlin Germany. July-August 2018

Brothers and Sisters, sculptures and performances in “This Is Not a Prop,” David Zwirner, New York, NY. June-August 2018

Orange or Salmon. Artist-talk/performance at The Swiss Institute, New York, NY. July 2018

List Projects: Gordon Hall, The Number of Inches Between Them. Solo exhibition and performance at MIT List Center for the Visual Arts, Cambridge, MA. April-May 2018

Brothers and Sisters. Solo exhibition and performance at The Renaissance Society, Chicago, IL. February 2018

“Welcome to Your Body” Group show curated by Evan Fusco at Zakaib, Chicago, IL. Summer 2018

“Friend of a Friend” Group show at Document, Chicago, IL. Summer 2018

“Noon – One” Group exhibition organized by RJ Messineo, CANADA, New York, NY. February-March, 2018

FOUR HANDS. Public sculpture commission at Socrates Sculpture Park, part of the Socrates Annual. Queens, NY. 2017-2018. Performance with the sculpture presented as part of Skowhegan Performs, October 2017

Details. 48-page color zine released by Walls Divide Press, Memphis TN. 2017

The Number of Inches Between Them. Sculpture and performance commission supported by SPACE Gallery through The Kindling Fund and organized by Elizabeth Atterbury and Meghan Brady. Steel House Projects and The Winter Street Warehouse, Rockland, ME. August 2017.

U, in “Mene Mene Tekel Parsin” curated by Jesse Darling. Wysing Arts Centre, Cambridge, UK. Summer 2017

Artists’ edition commission from Brodsky Center, Rutgers University, Mason Gross School of the Arts.

“Six Years of The Shandaken Project” Phillips Auction House. New York, NY. March 2017

Performance in four parts and presentation of “Reading Things” Good Forever, Düsseldorf, Germany. July 2016

“Folly, or, Vestiges in Green” Group exhibition organized by William Jackson and Joseph Lubitz. 283 Greene Avenue, Brooklyn, NY. 2016

The Unset, “Frieze Frame” solo presentation with Night Club, Frieze New York. May 2016

AND PER SE AND in “Shifters” curated by Kristen Chappa. Art in General, New York, NY. April-June 2016

AND PER SE AND. Exhibition, performance / lecture, and book. Temple Contemporary, Philadelphia, PA. 2016. Book published by Art in General in conjunction with “Shifters”

“And The Dish Ran Away With The Spoon” Group exhibition at 247365. New York, NY. 2016

Holding the Room As An Aside. Performance / lecture. University of California Berkeley Department of Fine Arts Annual “Speculative Lecture” Commission. 2016

Witness Well: Stage for Chances Dances in “Platforms: 10 Years of Chances Dances” curated by John Neff and Lorelei Stewart. Commissioned collaboration with Elijah Burger. Gallery 400, University of Illinois Chicago. 2015

“Civilization and Its Discontents” Curated by Scott and Tyson Reeder. Sullivan Galleries, School of the Art Institute of Chicago. 2015

“Tertiary Dimensions” Curated by Alexandria Eregbu. Sector 2337, Chicago. 2015

JUST NOTICEABLE DIFFERENCE. Performance with Anne’s Truitt’s “Triad” (1977). Whitney Museum of American Art. 2015

“With & Width” Math Bass, Lauren Davis Fisher, Gordon Hall. *Chapter*. New York, NY. 2015

“POINT OF CONTACT” Curated by Xavier Acarin. CCS Bard Gallery. Bard College, Annandale-on-Hudson, NY. 2015

“Looking Back / The 9th White Columns Annual – Selected by Cleopatra’s” White Columns. New York, NY. 2015

“Working on My Lean” Performance at the Multifarious Array at Pete’s Candy Store, curated by Isaac Richard Pool. Brooklyn, NY. 2015

“Shandaken Project 3-Year Retrospective” Curated by Nicholas Weist. 59 E 4th st, New York, NY. 2014-2015

“Read me that part a-gain, where I disin-herit everybody” Sculpture and multiple performances in “Crossing Brooklyn” Brooklyn Museum, Brooklyn, NY. 2014

“NEVER ODD OR EVEN” Solo exhibition at Foxy Production. New York, NY. 2014

STAND AND, sculpture and performance in “FLEX” Curated by Orlando Tirado. Kent Fine Art. New York, NY. 2014

“MIDDLE DOUBLE” Solo exhibition at Night Club, Chicago, IL. 2014

“Read me that part a-gain, where I disin-herit everybody” Lecture-performance commission presented at EMPAC, Rensselaer Polytechnic Institute, Troy, NY. April 2014

Not One But Many Silences in “No Fate But What We Make” Curated by Joel Parsons. Clough-Hanson Gallery, Rhodes College. Memphis, TN. 2014

“Queer Objectivity” Curated by Kris Grey. Stamp Gallery, University of Maryland. 2013

“Orientations” Garden Party/Arts. Brooklyn, NY. 2013

“Otherwise, a Group Exhibition of Performance ‘Scripts’” Beige. Memphis, TN. 2013

UP ON, sculpture and performance exhibited in “Reverberations” SculptureCenter. Long Island City, Queens, NY. 2012

Reader in “Poetry Parade for a Permanent Collection” organized A.K. Burns and Katherine Hubbard. PopRally organized by Recess, Museum of Modern Art, New York. 2012

“Children of the House of Love” Beige, Memphis, TN. 2012

DIFFERENTIATION, performance in “The Dragon is the Frame: Inspired by the Life and Work of Mark Aguilar” Gallery 400, The University of Illinois, Chicago. 2012

“Lifestyle Plus Form Bundle” Madame of the Arts, Minneapolis, MN. June 2012, Beige, Memphis, TN. 2012

DIFFERENTIATION, performance in “Movement Research Festival Spring 2012” West Park Presbyterian Church. 2012.

Pull Up If I Pull Up, sculpture and performance in “I’m... Here To Make Friends” Collaboration with Aay Preston-Myint. Happy Collaborationists, Chicago, IL. 2012

“COOL DROOL, Volume 1: OUR DROOL AND WHY” Created and edited by Oneohtrix Point Never. Published by the Museum of Modern Art, New York, on the occasion of Reliquary House: An Evening with Oneohtrix Point Never and Nate Boyce. 2011

The Observants. Solo exhibition at Acre Projects, Chicago, IL. 2011

Midway Independent Art Fair, Acre Booth, The Geolofts, Chicago. 2011

“Heads on Poles” Organized by Paul Nudd and Scott Wolniak. Western Exhibitions, Chicago IL. 2011

“PAGES: Book as Medium, Catalyst, and Venue” Paragraph Gallery, Kansas City, Missouri. 2011

All For Nothing. Sculpture and performance as part of “Heaven Is Real” organized by No Coast at The Museum of Contemporary Art, Chicago, IL. 2010

Idle Behavior. Photo series and essay in *Monsters and Dust*, Issue No. 2. Summer 2010

“Myth In Material” Curated by Elizabeth Chodos. Alogon Gallery, Chicago, IL. 2009

“Too Big To Fail. Texts, Objects, Bodies, and Images” A Twelve Galleries Project. Chicago, IL. 2009

“THE END OF ANALOG” Curated by Eric Fleischauer. Roots and Culture, Chicago, IL. 2009

Screen Saver. Sharp 1213. School of the Art Institute of Chicago. 2008

“This Is Boston Not LA” Curated by Emily Isenberg. Lamontagne Gallery, Boston, MA. 2009

“Abandoned Plot” Curated by Andy Meerow. Key Foods Parking Lot, Greenpoint, Brooklyn. 2008

“Discipline Problems” Curated by Joseph Grigely. Alogon Gallery, Chicago, IL. 2008

Better Off Alone. Sculpture and performance with Kevin Driscoll. Samson Projects, Boston, MA. 2007

Memories Forever

-*Wind and Wave* Performance with Xavier Cha's “Horn of Plenty” Taxter and Spengemann Gallery, New York, NY. 2006

-“Megamix” Robert Melee's Talent Show. The Kitchen. New York, NY. 2004

-Summer Tours: 2003 and 2004. 50+ performances at galleries, music venues, stores, and homes throughout the USA and Canada

Curatorial and Organizational

The Center for Experimental Lectures. Artist project, 2011-ongoing. Commissioned lecture-performance series with events hosted by Alderman Exhibitions, Chicago; The Shandaken Project, Brooklyn/Shandaken, NY; The Shandaken Project at Storm King, New Windsor, NY; MoMA PS1, Queens, NY; Recess, New York, NY; Interstate Projects, Brooklyn, NY; Brooklyn Academy of Music, Brooklyn, NY; and Whitney Museum of American in conjunction with the 2014 Whitney Biennial. Thirty-five new lecture-performance commissions as of March 2018. Full archive at: www.experimentallectures.org

Address Not Found. Digital collection co-curated with Joseph Lubitz as the Center for Experimental Lectures. Library Stack. 2018

PENCIL, COIN, KEYBOARD, DRINKING GLASS, HUMAN HAND OR FINGER. Evening of readings and performances by Chris Domenick, Gordon Hall, Juliet Jacobson, Millie Kapp and Matt Shalzi, Octavius Neveaux, Em Rooney, and Orlando Tirado. Situations, New York, NY. July 2017

Evening of micro-lectures and performances by Gordon Hall's New York based critique group, Hillside Farm, Camden, ME. August 2017

“Center for Experimental Lectures, Archival Materials 2011-2015” Tbilisi Triennial, October-November 2015

“Take Ecstasy With Me—Artists Reflect on the Work of José Esteban Muñoz” Organized in collaboration with Miguel Gutierrez and Alexandro Segade in conjunction with the 2014 Whitney Biennial. Whitney Museum of American Art, April 17, 2014

“Shared Spaces—Social Media and Museum Structures,” Symposium co-organizer. Whitney Museum of American Art. January 14, 2014

Guest curator, *Dirty Looks On Location*, July 2013

Artistic Advisor to MoMA PS1's *Pasolini Festival*, organized by Jenny Schlenzka. December 2012

The Distillery Residency. Co-director with Emily Isenberg. 2012

Second Gallery, Boston, MA. Founder and Director. 2005 – 2007

Gallery TK, Northampton, MA. Director, 2004-2005

Writing and Speaking

“Among Things” *Art in America*. December Issue, 2018

“Gordon Hall and Orlando Tirado in Conversation” Critical Correspondence, Published by Movement Research, December 2018

“Interview with Gordon Hall” *Alternative Research Communities, An Experimental Zine* by Genevieve DeLeon. Published at Cranbrook Academy of Art, Bloomfield Hills, MI, 2018

Address Not Found, broadcast on Montez Press Radio, with Joseph Lubitz as the Center for Experimental Lectures. Mathew Gallery, New York, August 2018

Public conversation with David J. Getsy and Yuri Stone, MIT List Visual Arts Center, Cambridge, MA. May 2018

“500 Words” Interview with Daniel Quiles with video. *Artforum*. Spring 2018

Public conversation with David J. Getsy in conjunction with *List Projects: Gordon Hall*, MIT List Center for Visual Arts, Cambridge, MA. April 2018

Presentation of “U” in “The Artist’s Hand / The Ready to Hand” organized by Juliet Jacobson in conjunction with her exhibition at Planthouse, New York. May 2018

“A Doorknob on the Landscape” Essay in the catalog for *Kendall Buster: Disassembling Utopias* published in conjunction with her solo exhibitions at Commune.1 Cape Town and Stellenbosch University Stellenbosch, South Africa. 2017

Presentation of “Reading Things: Gordon Hall on Gender, Sculpture, and Relearning How to See” in *Tom Burr / New Haven, (Always Already Happening)*, part of Bortolami’s Artist / City series. November 2017

“On Vulnerability and Heavy Objects: a reflection by Gordon Hall” *The Chart*. Summer/Fall 2017

Collaborative public conversation with Young Joon Kwak. School of the Visual Arts, New York, NY. February 2017

“A Reading List for the New America” (contributor) Walker Art Center. Published on walkerart.org, January 2017

“GIANT NIGHT: Artists Love Poets” Reading organized by Ariel Goldberg at the Poetry Project, New York, NY. November 2016

“Reading Things—Gordon Hall on Gender, Sculpture, and Relearning How To See” Walker Art Center’s “Artist Op-Eds” series, web and print publication. August 2016

AND PER SE AND. Book published by Art in General and developed with Temple Contemporary, full color, 116 pages. 2016. Available at Printed Matter (ongoing)

Commencement speaker, Parsons the New School for Design, Fine Arts Graduation. 2016

“Proximity To What?” Roundtable organized by Humberto Moro, with co-participants Jen Rosenblit and Pia Camil, moderated by Dana Kopel. ZONA MACO Conversations Program, ZONA MACO Art Fair, Mexico City. February 2016

“Starting from Zero” Lecture on the Center for Experimental Lectures at the Tbilisi Triennial. Tbilisi, Georgia. October 2015

Except from “New Space Education and How It Works” published in *Queer (Documents of Contemporary Art Series)* edited by David J. Getsy and published by Whitechapel Gallery, London. 2015

“Party Friends” Essay for exhibition catalog for *Making Chances: Ten Years of Chances*, Gallery 400, University of Illinois, Chicago. 2015

“After the Fact” Annual Symposium at Bard/ICP. Panel titled “The Event” moderated by Martha Joseph with co-panelists Steffani Jemison and Katherine Hubbard. December 2015

“Transgender Goes Mainstream” Panel at Art Basel Miami, organized by William J. Simmons with co-panelists David Getsy, Juliana Huxtable, and Kimberly Drew. December 2015

“Counting Backwards from Three with Matt Morris and James Lee Byars” Essay for exhibition catalog for *The Perfect Kiss (QQ)* *questioning, queer—Matt Morris with James Lee Byars*. Contemporary Art Center, Cincinnati, OH. 2015

“Object Lessons: Thinking Gender Variance Through Minimalist Sculpture” Lecture at Contemporary Art Center, Cincinnati, OH, 2015

Silverman, Hayley A., et al. *CHANGE YOUR REMEDY*. New York City: Ambient Works, 2015. (contributor)

What About Power? Inquiries Into Contemporary Sculpture. Edited by Mary Ceruti and Ruba Katrib and published by SculptureCenter and Black Dog Press London. 2015. (contributor)

“Experimental Gallery Conversations with Gordon Hall” Series of gallery talks in formats designed in collaboration with artists in their exhibitions, organized by BOFFO. Conversations included Matt Keegan at Andrea Rosen, Claire Barliant at the Elizabeth Foundation for the Arts, Adam Putnam at PPOW, Ann Lislegaard at Murray Guy, and Michael Bell-Smith at Foxy Production. New York, NY, Fall 2014

“New Space Education and How It Works, Gordon Hall and Orlando Tirado In Conversation” Folio in conjunction with *FLEX*, Kent Fine Art. New York, NY. 2014

“In Conversation: Gordon Hall” Interview with Emily Zimmerman. *Bomb*. May 2014

“Object Lessons—Thinking Gender Variance Through Minimalist Sculpture” *Art Journal*. Volume 72, Issue #4, Winter 2013

“SC Conversations: Sexing Sculpture” SculptureCenter. 2014

“Is this for a Performance?” Gordon Hall, Elizabeth Orr, and Kristin Poor in Conversation” Published in *Next Time*, on the occasion of the *Next Time Symposium*, Envoy Enterprises, New York, November 2013

Speaker in “The Body Conference” Organized by Colin Self, David Geer, and Isaac Richard Pool. *Next Time*, Envoy Enterprises, New York, 2013

“So Future—Gordon Hall and Colin Self In Conversation” *Randy*. Fall 2013

"Making Messes for the Future" Catalog for *Stand Close, It's Shorter Than You Think: a show on feminist rage*, curated by RJ Messineo and Katie Brewer Ball. Artist Curated Projects at The One National Gay & Lesbian Archive, Los Angeles, CA. April-May 2013

Stand Close, It's Shorter Than You Think: A conversation on feminist rage, artist-writer collaboration, and the archive. Panel discussion with exhibition curators and participants moderated by Tavia Nyong'o. Department of Performance Studies, New York University. 2013

"Experimenting with Fire, Gordon Hall in Conversation with Joseph Teeling" *V Magazine*. March 2013

"Object Lessons: Thinking Gender Variance Through Minimalist Sculpture" Panel: "Sexing Sculpture: New Approaches to Theorizing the Object," College Art Association Conference, New York, NY. 2013

"Due Diligence: Elizabeth Orr's *Work Ethic*" *Title Magazine*. January 2013

"Extremely Precise Objects of Ambiguous Use" *Zetesis*. Spring 2013

"Frame" *Theorizing Visual Studies: Writing Through the Discipline*, edited by James Elkins, Kristi McGuire, Maureen Burns, Alicia Chester, and Joel Kuennen (New York and London: Routledge, 2012)

"Yve Laris Cohen in conversation with Gordon Hall on *Coda*" *Critical Correspondence*. March 2012

"Unmade Projects" Reading at *Our Featured Speaker*, organized by Joni Murphy, Green Lantern Projects, Chicago, IL. 2011

"Ideas Are Executions: The Sculptures of Fred Sandback and a Space for Gender Possibility" *Transverse Journal*, Issue 11, Fall 2011

"Extremely Precise Objects of Ambiguous Use" Presentation at *Queertopia! 4.0: Queer(ing) Poetics: Text, Method, Movement, Thought*, Northwestern University, Evanston, IL. 2011

"Extremely Precise Objects of Ambiguous Use" Lecture in conjunction with SAIC MFA show, Sullivan Galleries, Chicago. 2011

"Proximity Is Not the Opposite of Distance: Merleau-Ponty and Artistic Production" Lecture in conjunction with Benjamin Chaffee, *THIS WAS THE KIND OF PRESENTATION OF ALL THE MATERIAL*, LG Space, School of the Art Institute of Chicago. 2010

"Dear Latham" Catalog essay in the form of letters included in a publication accompanying *Trust Me: Selected Works by Latham Zearfoss* at the Nightingale Theatre, Chicago, IL. 2010

Presentation: "The Formation of the Intelligible-Gender, Materiality, Virtuality" *Radical Intersections: Performance Across Disciplines*. Conference of the Department of Performance Studies, Northwestern University. April 2009

"Space Refigured" Essay in *Interventions and Objects. New work by Bebe Beard and Liz Nofziger*. The New England School of Art and Design, Suffolk University. 2008

"The Taking Shape of Meaning, the Meaning that Takes Shape" *Apenest #2*. Summer 2008

"Michael Bell Smith Talks to Gordon Hall" *New York Arts Magazine*. January 2008

Presentation: "Inhabiting Bodies: The Spatiality of Power" The Society for Women's Advancement in Philosophy, State University of Florida, Tallahassee, FL. 2006

Teaching (Faculty Positions)

BFA Thesis, Parsons the New School for Design, BFA in Fine Arts, New York, NY, Spring 2017, Spring 2018, Spring 2019

Possible Bodies—Identity, Transformation, Futurity. Online class, School of the Art Institute of Chicago, Low Residency MFA, Chicago/New York. Fall 2018

Graduate Core: Studio Visits, Parsons the New School for Design, MFA in Fine Arts, New York, NY, Spring 2018, Fall 2018

Graduate student advisor, School of the Art Institute of Chicago Low Residency MFA, Fall 2015 (New York/ Berlin/ Paris), Spring 2016, Fall 2016, Spring 2017, Fall 2018 (New York).

Making Bodies, Parsons the New School for Design, BFA in Fine Arts, New York, NY, Spring 2017, Spring 2018

Visiting Faculty and graduate student mentor, Virginia Commonwealth University, Masters of Fine Arts in the Department of Sculpture and Extended Media, Richmond, VA, Spring 2016, Spring 2017

Queer Theory: Rethinking Bodies, Parsons the New School for Design, Department Art and Design History and Theory, New York, NY, Spring 2014

Modes of Seeing, Parsons the New School for Design, Department Art and Design History and Theory, Criticism, Fall 2012, Fall 2013, Fall 2014

Contemporary Art Seminar. The School of the Art Institute of Chicago, Early College Program, Fall 2011

Innovation and Creativity Workshop, School of the Art Institute of Chicago, Continuing Studies Program, Spring 2010, Summer 2010, Fall 2011

Instructor and Curriculum Writer, *Contemporary Practices*, School of the Art Institute of Chicago, Early College Program, Summer 2008, Summer 2009

Teaching (Visiting Artist Positions, Non-institutional Mentorship, and Teaching Assistantships)

Visiting Artist, School of the Art Institute of Chicago, Low-Residency MFA, Summer 2019 (lecture, studio visits, class discussions)

Guest artist, with Joseph Lubitz, Transart Institute, Winter 2019 (workshop with MFA students on lecture-performances)

Visiting Artist, Ox-Bow, School of Art and Artists' Residency, Saugatuck, MI, Summer 2018 (lecture, studio visits, and workshops)

Visiting Artist and *Sculpture Dialogues* presenter, Department of Sculpture, School of the Art Institute of Chicago, Spring 2018 (lecture, studio visits, and discussion)

Mentor to Spence Messih, funded by a grant from the NAVA Freedman Foundation Travelling Scholarship, Sydney, Australia / New York, NY. Summer 2018

Visiting Artist, Denison University, Granville, OH, Winter 2018 (lecture, studio visits, and workshop)

Visiting Artist, School of the Art Institute of Chicago New York Study Trip taught by David Getsy and Michelle Grabner, Winter 2018, Winter 2019 (lecture)

Program Mentor, Midsumma Futures Program, Melbourne, Australia, 2017-2018

Visiting Artist, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ. Winter 2017 (lecture and studio visits)

Visiting Artist, School of the Art Institute of Chicago New York Study Trip taught by Daniel Quiles and Michelle Grabner, Winter 2017 (lecture)

Visiting Artist, Virginia Commonwealth University, Department of Sculpture and Extended Media, Richmond, VA, Winter 2016 (lecture)

Visiting Artist, University of Pennsylvania, Department of Fine Arts, Philadelphia, PA, Winter 2016 (lecture)

Visiting Artist, Rhode Island School of Design, Department of Sculpture, Providence, RI, Fall 2016 (lecture, studio visits, and one-day course)

Visiting Artist, University of South Florida, Department of Fine Art, Tampa, FL, Fall 2016 (lecture and studio visits)

Visiting Artist, Plug Projects/The Charlotte Foundation, Kansas City, MO, Fall 2016 (lecture and studio visits)

Visiting Artist, Hampshire College, Department of Humanities, Arts, and Cultural Studies, Amherst, MA, Spring 2015 (lecture and studio visits)

Visiting Artist, School of the Art Institute of Chicago, Department of Fiber and Materials Studies, Department of Visual and Critical Studies, Spring 2015 (lecture and studio visits)

Visiting Artist, University of Maine, Intermedia Masters of Fine Arts, Orono, Maine, Spring 2015 (lecture and studio visits)

Visiting Artist, Rensselaer Polytechnic Institute, Masters of Fine Art, Spring 2014 (lecture and workshop)

Visiting Artist, *New York Study Trip*, School of the Art Institute of Chicago, Spring 2013, Winter 2014, Winter 2015 (lecture)

Final Critique Guest Faculty Artist for 4th Year BFA Students, Parsons the New School for Design, New York, NY, Spring 2013

Visiting Artist, *The Nudes: The Erotic, the Sexual, the Pornographic*, School of the Art Institute of Chicago, Fall 2011 (lecture)

Teaching Assistant, *Hardcore Repeat*, School of the Art Institute of Chicago, Department of Fiber and Material Studies. Spring 2011

Teaching Assistant, *Asian Identity in Cinema*, School of the Art Institute of Chicago, Department of Art History. Spring 2009

Teaching Assistant, *Aesthetics of Politics and Furious Styles*, School of the Art Institute of Chicago, Department of Visual and Critical Studies. Fall 2008

Teaching Assistant, *Sculpture*, School of the Art Institute of Chicago, Early College Program. Summer 2008

Teaching Assistant, *Visual and Critical Studies Thesis I*, School of the Art Institute of Chicago, Department of Visual and Critical Studies. Fall 2007

Teaching Assistant, *Residential College Core Studio*, School of the Art Institute of Chicago, First Year Program. Fall 2007

Teaching Assistant, *Philosophy of Race*, Hampshire College, Amherst, MA, Fall 2004

Teaching Assistant, *Introduction to Aesthetics*, Hampshire College. Fall 2003

Awards, Honors, and Residencies

Resident at Creative Exchange Lab, Portland Institute of Contemporary Art, Portland, Oregon. September 2018

Production and Presentation Grant from the Graham Foundation for Advanced Studies in the Fine Arts to support *List Projects: Gordon Hall* at the MIT List Center for Visual Arts. 2018

Recipient of The Kindling Fund, with Elizabeth Atterbury and Meghan Brady to support an exhibition, public lecture program, and publication at multiple venues in and around Rockland, Maine. Summer 2017

Lower Manhattan Cultural Council *Process Space* Residency. Governor's Island, NY. 2016

Resident at Horton, Berlin. Berlin, Germany. Fall 2015

Resident at Triangle Arts Foundation. New York, NY. Summer 2015

Visiting Artist 2013-2014, Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY

Lower Manhattan Cultural Council *Workspace* Residency. New York, NY. September 2013- May 2014

Skowhegan School of Painting and Sculpture, Madison, ME. Summer 2013

Foundation for Contemporary Arts, Emergency Grant. November 2012

Resident at Fire Island Artist Residency, Fire Island, NY. July-August, 2012

Resident at The ACRE Project, Chicago, IL/Steuben, WI. 2010, 2011

Toby Devan Lewis Fellowship, School of the Art Institute of Chicago, May 2011

James Nelson Raymond Fellowship, School of the Art Institute of Chicago, May 2011

Finalist, Union League Civic & Arts Foundation's Visual Arts Competition, May 2011

Finalist for the Claire Rosen and Samuel Edes Fellowship, School of the Art Institute of Chicago, April 2011

Recognition of Student Leadership, School of the Art Institute of Chicago, 2008-2009

The Boston Globe Magazine "Best of the New Awards" Best New Gallery of 2006 awarded to Second Gallery

New England Chapter of Association Internationale des Critiques d'art, the International Association of Art Critics. 2nd Place for Best Show in an Alternative Space for Liz Nofziger's *Grate*, *Black Gold* at Second Gallery. 2006

Hampshire College "Ingenuity Award" for work on *Gallery TK*. 2005

Selected Bibliography

Cover, *Art in America*, December 2018 Issue

Grey, Kris. Exhibition text for “Performative Objects,” online-exhibition curated for Visual AIDS, January 2019

Kopel, Dana. “Gordon Hall—MIT List Visual Arts Center” *Flash Art*, No. 321, Vol. 51, June-August 2018

DeLeon, Genevieve. “Interview with Gordon Hall” *Alternative Research Communities, An Experimental Zine* by Genevieve DeLeon. Published at Cranbrook Academy of Art, Bloomfield Hills, MI, 2018

“500 Words” Interview with Daniel Quiles with video. *Artforum*. Spring 2018.

Coon, Chelsea. “Reflecting on Gordon Hall at the List Visual Arts Center” *Big Red & Shiny*. June 2018

Jones, Amelia and David J. Getsy. “Abstract Bodies and Otherwise: A Conversation with Amelia Jones and David Getsy on Gender and Sexuality in the Writing of Art History” *CAA Reviews*. February 2018

Paige, Jameson. “Between Being and Becoming, A Review of Gordon Hall at the Renaissance Society” *New City*. February 2018

Henry, Joseph. “Queering Queer Abstraction” *The Brooklyn Rail*. October 2017

Gregory, Hannah. “Mene Mene Tekel Parsin” *Art Monthly*. July-August, 2017

“The legible and unintelligible power of symbolism in the *Mene Mene Tekel Parsin* group exhibition at Wysing Arts Center” *AQNB*. July 2017

Altman, Tess. “Recalibrating Sense: Cassils at Ronald Feldman Fine Arts” *Bomb*. October 2017

Getsy, David J. “Queer Relations” *ASAP Journal*, Volume 2, Number 2 (May 2017)

Boemio, Camilla. “Beyond The Wall: Body, Gender, Sexuality, and Art. A Conversation with David J. Getsy,” *Exibart.com*, March 2017 (Translated from the original Italian)

Taylor, Alex. “Performance at Tate: Into the Space of Art. Richard Artschwager (1923-2013), *Table and Chair* (1963-4). Tate Research Publications, January 2017

Firunts, Mashinka. “Staging Professionalization—Lecture performances and para-institutional pedagogies, from the postwar to the present” *Performance Research* Issue 21, Volume 6: “On Radical Education” Winter 2016

Truax, Stephen. “Artseen: Nicole Eisenman” *The Brooklyn Rail*. June 2016

Gentles, Tim. “Frieze New York.” *Art Agenda*. May 2016

Alfonso, Eduardo Andres. “Frieze Frame: A Snapshot of the New York City Art Fair.” *V Magazine*. May 2016

Graf, Jody and Dana Kopel. “Gordon Hall, *AND PER SE AND*” *The Brooklyn Rail*. February 2016

Sellers, Meredith. “Learning to Read Objects Like Letters” *Hyperallergic*. January 2016

Heddaya, Mostafa. “Quoted: David J. Getsy on Gender Expression and Abstraction” *Blouin Art Info Blog*. December 2015

Heddaya, Mostafa “Panelists Bring Gender-Neutral Bathroom to Art Basel Miami Beach” *Blouin Art Info Blog*. December 2015

Reilly, Laura. “The Best Thing We Saw at Art Basel Was This Transgender Visibility Panel with Juliana Huxtable” *Thump / Vice*, December 2015

Mauer, Daniel. “Juliana Huxtable, Gordon Hall (Reluctantly) Talked ‘Transgender in the Mainstream’ at Basel” *Bedford and Bowery*, December 2015

Philbrick, Ethan. “Leaning, Carrying, Standing: Gordon Hall and the Politics of Form” *PAJ*, Issue 111 (Volume XXXVII, No. 3) Fall 2015

“Appearing Differently: Abstraction’s Transgender and Queer Capacities, an interview with David Getsy,” William Simmons, interviewer, in Dietmar Schwärzler, et al., eds., *Pink Labour on Golden Streets: When Form Becomes Politics* (Vienna: Schriftenreihe of the Academy of Fine Arts, Vienna, and Sternberg Press, 2015)

Indrisek, Scott. “5 Must-See Gallery Shows” *Blouin ArtInfo*. January 2015

Morris, Matt. “Newcity’s Top Five of Everything 2014: Art, Top 5 Exhibitions in Alternative Galleries”. *Newcity*. December 2014

“Gordon Hall” Museum of Transgender History and Art, 2014 Year End List. December 2014

Pantuso, Phillip. “Crossing Brooklyn: Gordon Hall “*Read me that part a-gain, where I disin-herit everybody*” *Brooklyn Magazine*. October 2014

Wallace, Ian Edward. “Gordon Hall at Foxy Production” *Art In America*. December 2014

Ginestra, Maggie and Liat Berdugo. “Flight Pattern 1e: Gordon Hall” Interview in *Temporary Art Review*. December 2014

Gopnik, Blake. “Gordon Hall Gives Platonic Love to a Stool” *Artnet News*. September 2014

Getsy, David. “The Unforeclosed” Catalog in conjunction with *FLEX*, Kent Fine Art. New York, NY. 2014

Sethi, Shreya. “Gordon Hall/Night Club” *New City*. July 2014

Linzer, Danielle. “Signs of the Times: All Gender Restrooms at the Whitney” *Whitney Museum of American Art Education Blog*. April 2014

Linzey, Kalup. “Take Ecstasy With Me, A Tribute to José Esteban Muñoz” *The Huffington Post*. April 2014

Byrne, Emmet. “2013: The Year According to Martine Syms” *The Gradient—The Walker Art Center Blog*. January 2014

Shen Goodman, Matthew. “Tcherepnin and Cox Lecture Experimentally at Recess” *Art In America*. January 2014

Gloster, Jeremy. “Gordon Hall “Middle Double” at Night Club. *Chicago Artist Writers*. July 2014

Earnest, Jarrett. “Contemporary Art and ‘Queer Aesthetics’” *San Francisco Arts Quarterly*. November 2013

Sinkinson Withrow, Brook. “Makeshift: Shifting Forward” *Makeshift Reader*. Distributed by threewalls at EXPO Chicago, Chicago, IL December 2012

Fialho, Alex. “Fire Island Artist Residency Comes Into Its Own, Pt 2”. *Art Fag City*. August 2012

"Gordon Hall: Featured Artist" Make Literary Magazine. Issue 11 "Neither/Nor". 2011

Elkins, James. *Art Critiques: A Guide*. Washington: New Academia Publishing, 2011. pp. 30-34

"Eye Exam--From Here to There" Review of "Myth and Material" Alogon Gallery. *New City*, April 2009

"Review: Too Big to Fail/April Gallery" *New City*, April 2009

"Critics Pick--The End of Analog" *Artforum.com*, March 2009

"The End of Analog" *Time Out Chicago*, March 2009

"I Wanna Rock" Greg Cook, *The Boston Phoenix*, December 2008

"A Conversation with Gordon Hall" Matt Nash, *Big Red and Shiny*, Volume 65, June 2007

"Everybody Dance; DIY Flyers are bringing back the party" Franklin Melendez, *Soma Magazine*, April 2007

"Nature, from mysterious fantasy to stark reality; Art and Science" Cate McQuaid, *Boston Globe*, February 2007

"Rapt in a Fine Web of Interactive Art" Unexpected Turns, Cate McQuaid, *Boston Globe*, December 2006

"At Second Gallery, a colorful combination of culture and nature" Cate McQuaid, *Boston Globe*, October 2006

"Installment Plan" Cate McQuaid, *Boston Globe*, April 2006

"We Made It at Second Gallery" Matt Nash, *Big, Red, and Shiny*, February 2006

"Cute Enough To Go On the Fridge" Meredith Goldstein, *Boston Globe*, January 2006

"Damn Cute" Randi Hopkins, *Boston Phoenix*, January 2006

"A tree of neon foam grows in Southie" Lissa Harris, *Weekly Dig*, January 2006

Other Activities

Facilitator and member of New-York based critique group, meeting monthly 2014-present. Past and present members include Chris Domenick, Ariel Goldberg, Juliet Jacobson, Millie Kapp, Andrew Kachel, Stephen Lichty, RJ Messineo, Orlando Tirado, Colin Self, Georgia Wall, and Mariana Valencia

Host committee member for the 2016, 2017, and 2018 Sylvia Rivera Law Project Benefits

Co-juror with Brian Droitcour of Vox Populi 2016 Juried Show, Philadelphia, PA, Spring 2016

Invited member and commissioned artist, "Art and Social Justice Working Group", Vera List Center for Art and Politics at the New School for Social Research. New York, NY. 2014-2016

Member of the Skowhegan Alliance, 2013-present

Additional Coursework: "Aesthetics" Arnold Klein, Parsons the New School for Design; "Merleau-Ponty: Flesh and Language" Prof. Francoise Dastur, Depaul University Department of Philosophy, Spring 2010; "Sexuality: Transgender and Intersexuality" Prof. Tina Chanter, Depaul University Department of Philosophy, Fall 2008

DJ at Club Nutz, NEXT Fair Chicago, May 2010 and Museum of Contemporary Art Chicago. July 2010

Board of Trustees, Proof Gallery. Boston, MA. 2009-present

Research Assistant to Joseph Grigely. 2007-2010

Founder and member of SAIC Free Culture, (School of the Art Institute of Chicago's Students for Free Culture chapter.) 2008-2009

Co-director of Gold Chain, an event production and graphic design partnership active in the Boston area. 2006-2008

Head judge of All School Show, Massachusetts College of Art, Boston, MA. March 2007