

DIFFERENTIATION

A performance for two people, in two interludes, to be placed around other programming.
by Gordon Hall

Movement Research Festival 2012
Performed by Gordon Hall and Savannah Knoop

I. INTRODUCTION

SHINING THE SPOT-LIGHTS AROUND THE SPACE IN THE DARK, WE TAKE TURNS, POINTING, AND THEN MEETING THE OTHER'S POINT. WE CONTINUE DOING THIS AS WE BEGIN TO SPEAK, ONE LINE PER POINT.

ILLUSIONS

HALF-TRUTHS

BLINDNESSES

RATIONALIZATIONS

THE NON-UTILITARIAN NATURE OF OUR ACTIVITIES

THE STYLE OF OUR DOING

ACTS THAT DO NOT ENCOURAGE EXPLAINING

IN AN EXACT SERIES

SELF-CONTROL

DIFFERENTIATION

DISTINGUISHING THIS PLACE FROM OTHER PLACES

NOT ONLY PLACES, BUT

OBJECTS

BUILDINGS

PEOPLE

NOT THE SAME AS OTHER BEINGS

A QUALITY OF SPECIAL-NESS

THE OBJECT THAT IS MORE THAN THE SUM OF ITS PARTS

THE OBJECT THAT POINTS TO SOMETHING BEYOND ITSELF

RHYTHM

REPETITION

SUPERNATURAL BEINGS

THE UNIFICATION OF PAST AND FUTURE

IGNORING THE PASSAGE OF TIME ALTOGETHER

THE IMAGE

OBJECT

IDEA

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II. Conclusion

THE SPOT-LIGHTS ARE OFF AND WE START BY POINTING OUR LIGHTS AT ONE ANOTHER. LIGHTS SHINE ON ONE ANOTHER THROUGHOUT.

A PLACELESS PLACE

I SEE MYSELF WHERE I AM NOT

THAT SPACE THAT OPENS UP BEHIND THE SURFACE

I AM OVER THERE

A SHADOW

I COME BACK TOWARD MYSELF

RECONSTITUTING MYSELF WHERE I AM

THE SPACE THAT I OCCUPY

ABSOLUTELY REAL

AND

ABSOLUTELY UNREAL

PASSING THROUGH THIS VIRTUAL POINT

WE DO IT EVERY DAY

WE HAVE TO

OVER-BELIEFS

ARRANGING THESE OBJECTS

WITH SUCH CARE

AND PRECISION
YOU SURROUND ME
LIKE ATMOSPHERE
CLOSER TO ME
THAN
MY
OWN
BREATH
IN YOU
I LIVE
AND MOVE
I STAND IN YOUR PRESENCE AND TALK WITH YOU
IT IS STRONG
SOOTHING
AND HOVERS OVER ME
WE HAVE
A HABITUAL SENSE
OF ONE ANOTHER
IN THE WORLD
I FEEL YOUR CONTINUOUS BEING
YOU
UNINTERRUPTEDLY AFFECT ME
THROUGH
AND THROUGH
AND THROUGH
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AND THROUGH

AND THROUGH